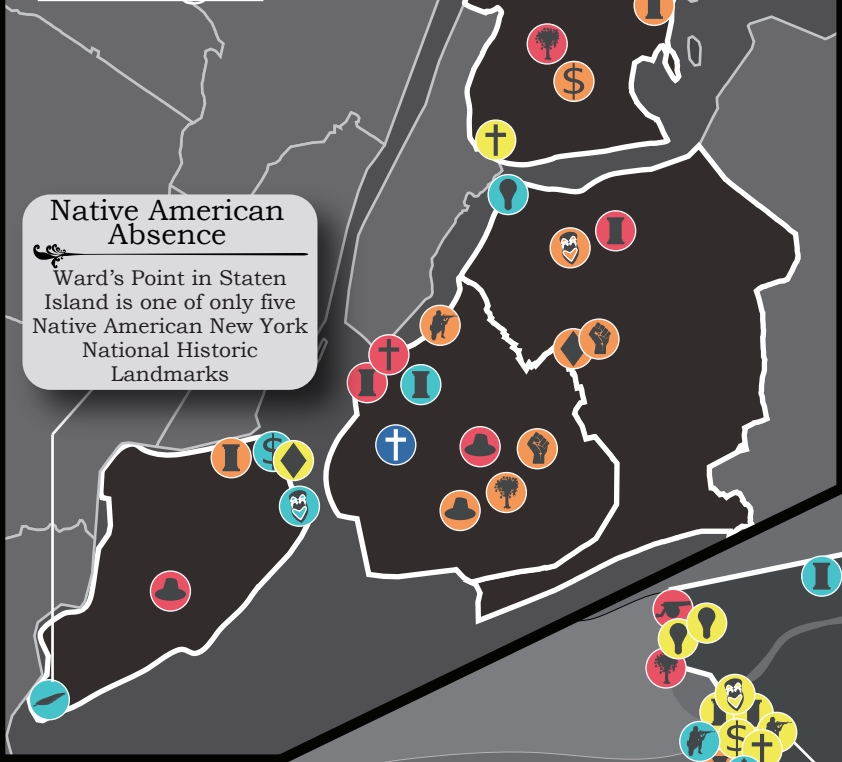


The Cultural Landscape of New York: An Examination of National Historic Landmarks

An Examination of National Historic Landmarks

Other New York Boroughs



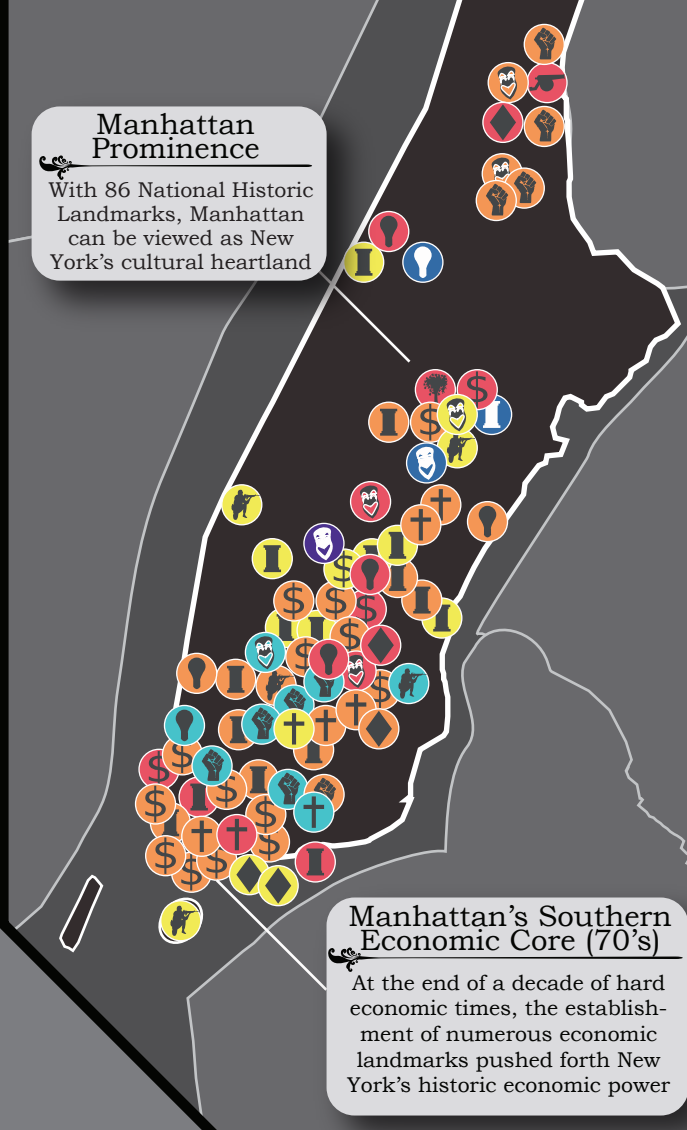
Native American Absence
Ward's Point in Staten Island is one of only five Native American New York National Historic Landmarks

New York State Revolutionary and Colonial (60's)
The initial establishment of Historic Landmarks in the 1960's valued the colonial and Revolutionary foundations of America

Natural New York (60's & 00's)
The area around the Adirondack State Park initially valued in the 1960's experienced a revival of interest in the 2000's

Manhattan

Manhattan Prominence
With 86 National Historic Landmarks, Manhattan can be viewed as New York's cultural heartland



Manhattan's Southern Economic Core (70's)
At the end of a decade of hard economic times, the establishment of numerous economic landmarks pushed forth New York's historic economic power

Lake Erie

Lake Ontario

Erie Canal

Susquehanna River

Hudson River

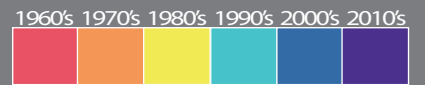
Declining Buffalo
With only two National Historic Landmark established since 1990, Buffalo's cultural value seems to be diminishing

The Historic Hudson
The many diverse landmarks situated along the Hudson River display its continuous historic role in New York

Landmark Category
(Based on statement of significance from NPS)

- Colonial America
- Revolutionary War
- Native American
- Environmental
- Architectural
- Economic
- Military
- Arts
- Rights Movements
- Religious
- Innovation
- Miscellaneous

Decade of Landmark Establishment



By: Justin Hollister

Albers Equal Area Projection, Landmark Data: National Park Service, Basemap Data: ESRI Data Bank, Inset Map Data: New York GIS Clearinghouse