% Music Sales 2006 - 2012 The Digital Age As the age of technology continues to progress, digital music slowly Phyiscal replaces what were once vinyls, cassettes, and cds. 2011 marked a great The World Music Industry shift as digital sales finally outweighed physical sales in the U.S., though Digital many countries still prefer their music physically. Japan's digital sales account for only 19% of its total music revenue, compared to the United Perfmormance Music Sales & Concert Venues States' 58% and China's 82%. 2010 2011 2009 Manchester Arena **Bell Center** The O2 Saitama Super Arena Palais Omnisports de Paris-Bercy Madison Square **Staples Center** Cotai Arena at the Venetian Palacio De Los **Deportes** Millions US\$ per Million People 0-7 7-14 14-21 21-28 28-35 Sold in 2012 Coca Cola Dome **Expotrade Arena Rod Laver Arena Percent Music Sales By Country** The Music Industry U.S. Total Music Sales 2005 - 2012 France In 2012, the world music industry made \$16.5 billion from music. This so Map by Ethan Tyrer 12.15.2013 called "music industry" consists of four major record labels: Universal, Sony 30% Goode Homolosine Projection (Central Meridian = 0) BMG, EMI, and Warner Music. These four labels account for almost 90% of Music sales data from IFPI 2012 Annual Report: Germany http://www.riaj.or.jp/e/issue/pdf/RIAJ2013E.pdf Ticket sales data from Pollstar: total music sales across the world. The remaining 10% is made by "indepenhttp://www.pollstarpro.com/files/charts2012/2012YearEnd WorldwideTicketSalesTop100ArenaVenues.pdf dent" labels, meaning any label outside these four. Population Data from Wikipedia 95% of the world's profit from music was made by the 30 countries shown http://en.wikipedia.org/wiki/List_of_countries_by_population Music sales by type data from on the map above. Though this amount may seem high, world music sales have been experiencing a decline since 1999. 2005 2006 2007 2008 2009 2010 2011 2012 Japan