

A Quick Guide to Lead Lines

Point Features

The line should stop just short of the dot. **Be consistent** in how close to the dot you stop.



Area Features

The line should stop just inside of the feature boundary. Again, be consistent as far as how far in you go. The leadline should also be a different color or weight than the boundary, to avoid confusion between the two.



Linear Features

Point to somewhere central along the feature, but don't touch it. Be consistent, as always, and make sure that your lead line doesn't look like the feature it is pointing to.



Elbows

If it helps you fit things better, you may also want to consider putting an elbow in your lead line. Add an anchor point to your line using the pen tool, then drag that extra point around to add the bend.



Connecting to the Label

Your line should generally touch your label at either end or along the center.



Good



Good



Less Than Good