A happy New Year to all our advisers, authors and patrons!

1. As everyone knows, our first deadline has now passed. To our great relief, manuscripts have started to arrive and we are happy to say that almost three quarters of the drafts for Volume I have either been delivered or are promised within a matter of weeks. We are sending out individual reminders to some authors and we hope everyone will bear with us in the face of this badgering! The whole success of the project - and our future funding - depends on keeping to the editorial schedules we are constructing.

2. We have received almost $3,000 in matching funds towards the total of $22,400 we are seeking for the first two volumes. Grateful thanks are so far due to: Richard Arkway, Joe C. W. Armstrong, Peter Guthorn, Arthur Holzheimer, Mr. and Mrs. Ken Nebenzahl, Mr. and Mrs. Walter E. Scott, and Mrs. Lawrence C. W. Smith. We repeat our appeal for the names of individuals or organizations who might be approached on this matter.

3. Brian Harley was in Madison from the 12-19 January and we were able to consolidate many administrative and editorial matters relating to the project.

4. On a technical matter, could we ask if any authors have access to a word processor which is compatible with the CPT 6000 or 8000 series? The CPT 6100 has been installed in the project office in Madison and the use of disks could mean considerable savings for us all, especially in trans-Atlantic postage for large manuscripts.
5. It would now help the financial administration of the project if all expense claims were either submitted (if the expense has been incurred) or if we were notified of forthcoming expenses (as in the case of Volume II). We now see 31 March as the deadline for receiving this information, because funds are limited and will have to be distributed on a first-come, first-served basis. (The procedures for claiming were set out in Newsletter No. 2.)

6. As a very sad note to end on, it is with great regret we report the death of Maria Luisa Righini Bonelli, who had been with the project from the beginning. Professoressa Bonelli was the director of the Museo di Storia della Scienza in Florence for many years, and was known as a dear friend to many scholars who had the good fortune to work there. She died in Florence on 18 December 1981.