

History of Cartography

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Newsletter No. 11

December 1987



All best wishes for the Holiday Season to our advisors, authors, and friends! We wish you the very best in 1988.

The appearance of Volume 1 this spring was greeted with much rejoicing. After several technical trials and tribulations, we are very relieved it is out. We are pleased with the quality of production and so far have found only half-a-dozen things that did not work out as expected. Reaction in scholarly journals has been slow in coming so far, but reviews have appeared in *The New York Times*, *Nature*, *Times Literary Supplement*, *Choice*, *Library Journal*, and *Geographical Magazine*. As of the end of November, about 1400 copies had been sold. We extend our warmest thanks to all our authors, advisors, and friends who helped to bring this about. Now we have to bring ourselves back down to earth, and we are working hard on Volume 2 manuscripts and references while continuing to provide feedback on contributions for Volumes 3 and 4.

Paris Conference on the History of Cartography

In early September, the 12th International Conference on the History of Cartography in Paris provided a forum for papers by our editors, staff, and a large number of our authors. In between the panels chaired and attended, David, Brian, and Anne were able to meet with many participants, renewing acquaintance with the 36 authors who were present as well as making a number of important new contacts.

Funding

Our funding by the National Endowment for the Humanities, the Mellon Foundation, and the National Geographic Society continued, and we have received new support from the Gaylord and Dorothy Donnelley Foundation, along with other individual donors. We have also just heard word that our proposal to the Henry Luce Foundation for work on the Asian section in Volume 2 has been successful.

Additional funds have been requested from the National Geographic Society and the National Endowment for the Humanities. A proposal to the National Science Foundation is also in preparation for its January 1988 deadline.

Sub-Projects

Since the publication of Volume 1, the Project has been asked to participate in a number of external activities. These activities are completely separate from but related to our work on the volumes and are carefully chosen not to interfere with our primary goals. One such sub-project involved setting up and cataloging an exhibit of maps—*Images of Asia*—for the University of Wisconsin Department of Rare Books and Special Collections. A catalogue and poster for this exhibit are available on request for \$5.00 postage paid while supplies last.

Volume 2

Volume 2 is the immediate focus of our attention. With much of the basic work done on Islamic cartography, we are now concentrating on the East Asian section of the volume. We hope to be able to hire an editorial assistant with competence in Chinese and Japanese to help us with the final editing of this section, as well as to check references and work with the University of Chicago Press on the special East Asian language indexes. Closing date for applications was 1 December. The South- and Southeast-Asian sections of the volume are progressing well.

Volume 3

Volume 3 work is also continuing steadily with manuscripts arriving regularly and with major editing completed on a large number of essays. Some changes of approach have been adopted which emphasize the historical and cartographic themes of the exploration period.

Volumes 4, 5, and 6

We have received a substantial number of essays and have given many of them a first screening. Volumes 5 and 6 seem a long way off and their structure continues to change significantly as our thinking develops. In particular, a completely new approach to the "thematic mapping" section has been taken, one which emphasizes the associations of cartogra-

phy with the intellectual disciplines of the time and the changes in the way those disciplines used maps. Volume 6 now has four large sections: the decline of the manual era and the effect of two world wars, 1900-50; the infusion of automation, 1950-present; the policy implications of cartography in the twentieth century; and cartography and the arts and sciences.

Editors' Activities

In February, David Woodward went to Washington, D.C., for the first of two three-week periods as Visiting Scholar in Residence at the National Geographic Society, which he found very productive. In March he attended a meeting of the U.S. National Committee to the International Cartographic Association. In May, he spoke to the Milwaukee Book Fellows on "Art and Cartography" to mark the publication of the Nebenzahl Lectures of the same title. Later that month he took about 50 sixteenth-century Italian maps (graciously loaned by the Newberry Library) to the University of California-Davis Crocker Nuclear Laboratory as part of his work on analyzing ink and paper to date printed maps. In June he returned to Washington to complete his term of appointment at National Geographic. Speeches this fall have included those to the Community College Humanities Association, central division, annual meeting in Cedar Rapids on "Art and Technology in Mapmaking: A Humanistic View;" the Syracuse Library Associates on "The History of the History: A World of Maps;" and the University of Wisconsin Logos Club on "The Meaning of Maps in the Thirteenth Century."

Brian Harley received a pilot grant of \$38,000 from the National Endowment for the Humanities to prepare a full proposal for a major exhibition on "Cartography in the Columbian Encounter" planned for the period 1990-92 and involving collaboration between the Newberry Library in Chicago, the William L. Clements Library at the University of Michigan, the American Geographical Society Collection at the University of Wisconsin-Milwaukee, and the James Ford Bell Collection at the University of Minnesota. This exhibition is being designed to travel in the Midwest. In March, Dr. Harley presented colloquia entitled "Maps, Knowledge, and Power" and "The Interpretation of Early Maps" at York University in Toronto. In November he spoke on "Silences on Maps" to the Geography and Environment Workshop of the University of Chicago. The last year has seen the publication of Volumes IV and V of *The Old Series Ordnance Survey Maps of England and Wales*, published by Harry Margary,

with introductory essays by Dr. Harley and cartobibliographies by John and Barbara Manterfield. The Golda Meir Library of the University of Wisconsin—Milwaukee has now established an "Office for Map History" in association with the American Geographical Society Collection with Dr. Harley as its first Director. This is planned as a first step in the attempt to create a permanent "Center for Map History" to exploit the research potential of the AGS Collection and to foster research links with other institutions in the Midwest.

Anne Godlewska—now an Assistant Professor in the Department of Geography, Queen's University, Kingston, Ontario, Canada, spent the summer in Chicago as a research fellow at the Hermon Dunlap Smith Center for the History of Cartography. Her work there is linked to the Exploration section of Volume 3. While there, she presented her paper "Geography and Cartography and the Conquest of Algeria and Egypt," to the University of Chicago. She gave a similar lecture to the Department of Geography at Syracuse University this fall.

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