

THE HISTORY OF CARTOGRAPHY

NEWSLETTER 1995

from the Staff of the History of Cartography Project:

David Woodward, Editor

Jude Leimer, Managing Editor

Chris Dando, Project Assistant (Illustrations); Barbara Whalen, Project Assistant (Manuscripts);
Margo Kleinfeld, Project Assistant (Manuscripts); and Veronica Cid, Project Administrator



We are delighted to report that the National Endowment for the Humanities has awarded the project a further two years funding beginning September 1995. Considering the increased competition for dwindling funds in the humanities, we are very encouraged that NEH and their panel selected our project as one worthy of their further support.

Please take a look at the NEW and IMPROVED project home page on the World Wide Web: <http://feature.geography.wisc.edu/histcart/>. In addition to general History of Cartography Project information, it contains a map image with caption for each *History* volume, table of contents of published volumes, summary contents of forthcoming volumes, and ordering information. Let us know what you think of the page. Thanks go to Charles Dean for developing the site. We have also increased our participation in professional meetings, conferences, and related events. This past year we set up a booth at the Association of American Geographers Annual Meeting and also at the Madison Book Fair.

VOLUME NEWS

Volume 2.3, *Cartography in the Traditional African, American, Arctic, Australian, and Pacific Societies*, has taken up virtually all of our time, and our authors and editors have worked hard to complete drafts and revisions of their chapters. Co-Editor G. Malcolm Lewis, who does the majority of his Project work from Sheffield, England, spent a week in Madison, and we made great progress toward a final draft. We are about to send the volume to the University of Chicago Press for readers' evaluations. The results of those evaluations will give us a good indication of the exact publication date for the book.

Although volume 2.3 has been the priority this year, and other volumes have been "on hold" in our office, several volume 3 authors and coordinators have kept in touch and are busy working on their contributions.

STAFF NEWS

David spent spring semester 1995 in Florence, Italy, as a faculty member of the University of Wisconsin/University of Michigan semester abroad program. He taught two courses and was able to spend a little time pursuing his research on Italian Renaissance cartography. In November, he presented the 1995 Panizzi Lectures at the British Library. The three-lecture series, "Maps as Prints in the Italian Renaissance: Makers, Distributors, and Consumers," will be published later this year. David was also given two honors in 1995. The British Academy named him corresponding fellow, making him one of only a handful of geographers so recognized, and the University of Wisconsin Graduate School awarded David one of their prestigious named chairs. The chair acknowledges David's service and scholarship and provides some funds for research. In selecting its title, David honored his mentor Arthur H. Robinson.

Susan MacKerer, Program Administrator for the project for ten years, has moved on to pursue a career in urban and regional planning. Susan handled numerous administrative and budgetary aspects of the project, all with tenacity and good humor, and she is sorely missed. We were lucky to find Veronica Cid, who has taken over some of Susan's responsibilities and has quickly become a great asset to us. We have also hired Margo Kleinfeld, a graduate student in geography, as a new project assistant.

David Woodward, Editor

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FUNDING NEWS

In addition to NEH and NSF, who provide major funding, we would like to extend heartfelt thanks to all of the people who supported the Project in 1995 and early 1996 (listed below). We are delighted to report that individual contributions are at an all-time high. The University of Wisconsin has also increased its contribution to the project: David Woodward has received a quarter-time reduction in teaching load from the College of Letters and Science, and the Graduate School is supporting both of our graduate project assistants this year and next.

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