

THE HISTORY OF CARTOGRAPHY

Newsletter 2002/2003: Winter

Cartography in the European Renaissance sent to Press!

On 31 December 2002, the manuscript for *Volume Three* was shipped to the University of Chicago Press, as planned. The statistics of this volume are impressive: 1,313,544 words; 4,962 typescript pages; 8,457 footnotes; and 977 illustrations. Sixty-four authors

from ten different countries wrote essays for the volume. The manuscript will be read by two anonymous readers (selected by the Press), who will then report to the Press Board. Due to the size and complexity of the volume, we anticipate a publication date in 2005.

The Madison Office

In September 2002, we welcomed four new graduate students to the Project as one third-time reference editors. Jeff Bernard (people-environment interaction in rural China), Jen Martin (American environmental history, German history), Lisa Saywell (library and information studies, history of science), and Jed Woodworth (history of American education) bring a wealth of experience and relevant research interests to the History of Cartography Project. They joined reference editor Ben Sheesley and illustration editor Dana Freiburger at an intense time as we received a flurry of new or recently-translated essays, author revisions, and lists of images to order for Volume Three. For the remainder of the winter and into the summer, the project assistants will continue checking Volume Three references for accuracy and completeness and secure permission to publish illus-

trations.

Caitlin Doran moved from her position as our office assistant to one in the UW Cartography Lab, where she is helping to prepare line drawings and reference maps for Volume Three. We were lucky to hire Fernando González to provide much-needed clerical support. He has expertly managed a myriad of office and library tasks freeing other staff members to work on Volume Three and plan for Volumes Four and Six.

Funding News

We await news from the National Endowment for the Humanities (NEH) regarding our July 2002 grant proposal in support of Volume Four. If that grant is awarded, we will begin intensive work on the European Enlightenment volume in July 2003. In addition, we have just submitted a revised pro-

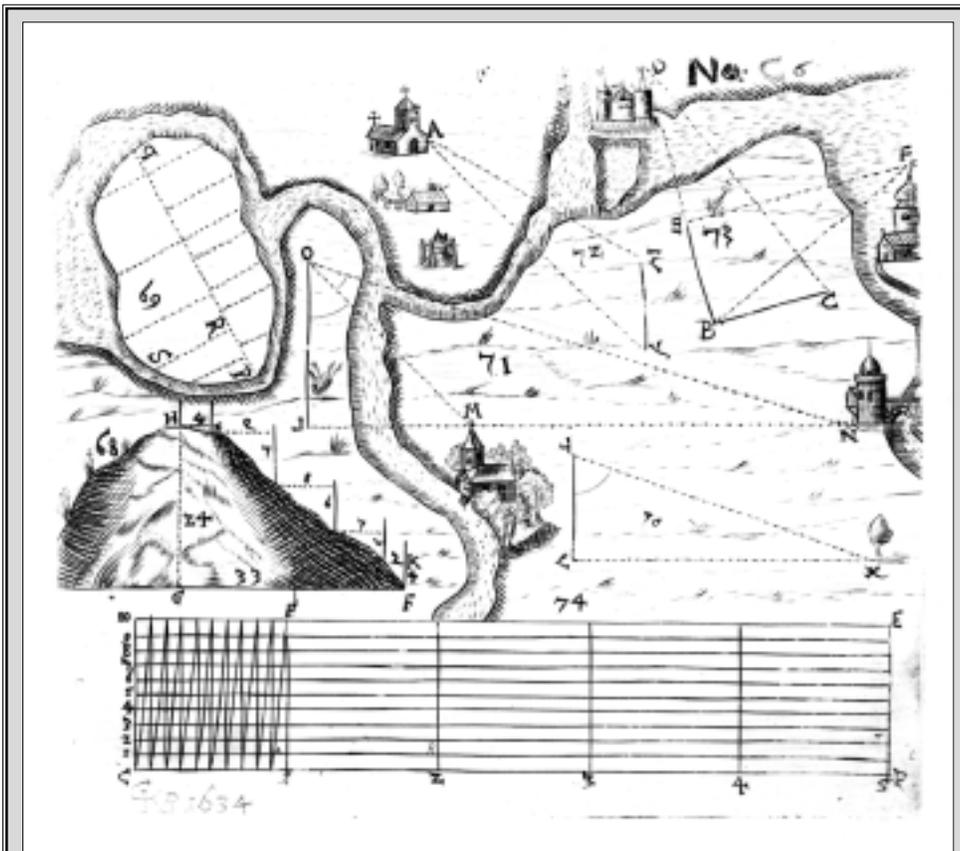


Above, Jude Leimer, managing editor, with one copy of the complete Volume Three manuscript. In addition to the editorial work that had to be completed in December, there was an immense amount of printing and copying to be done. Two photocopies of the text, footnotes, illustrations, and captions filled three paper ream boxes!

posal to the National Science Foundation (NSF) for five years of support to complete Volume Six, *Cartography in the Twentieth Century*. We plan to supplement the requested federal funding for Volume Six with private and foundation grants.

Special thanks for financial support this year go to the NEH, which funded intensive work on Volume Three and continued planning for Volume Four; the NSF, which supported preliminary work

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This sample map, made by G. G. Kräill von Bemebergh while in the service of Gustavus II Adolphus of Sweden, was used to show how features of the landscape should be recorded by engineers in the field. Prior to his work in Sweden, German born Kräill von Bemebergh studied in the Netherlands and spent time with the Danish military service. Based on his unpublished 1636 manuscript

“Mechanica der drite Theil,” the map shown here originates from a copperplate made in 1875. This map will appear in Volume Three in William Mead’s chapter on Scandinavian Renaissance cartography.

Size of the original: 15 x 17 cm. Photograph courtesy of the Kungliga Biblioteket, Sveriges Nationalbiblioteket, Stockholm (F1700-fol. 300).

(Funding News, continued)

on Volume Six through August 2002; the Gladys Kriebler Delmas Foundation, which has just awarded the Project a major grant toward production of reference maps and diagrams for Volume Three; Arthur and Janet Holzheimer, who are supporting the third annual Holzheimer Research Fellowship in the History of Cartography; the University of Wisconsin—Madison Institute for Research in the Humanities, which funded David Woodward’s research through May 2002; and the ongo-

ing generosity of the University of Wisconsin—Madison Graduate School, which is again supporting many of our graduate student reference editors.

Please take a moment to join us in recognizing all of the individuals, map societies, map dealers, and corporate sponsors that supported the Project so generously during 2002. We raised \$68,660 in private donations in 204 individual gifts this past year, which we know has been a financially difficult one for many. We extend heartfelt thanks to these donors—your generosity is greatly appreciated.