

# THE HISTORY OF CARTOGRAPHY

## Newsletter 2004/2005: Winter

### Volume Three, *Cartography in the European Renaissance*

Managing editor Jude Leimer and graduate assistants Jeff Bernard, Dana Freiburger, Jennifer Martin, and Jed Woodworth have been busy putting the finishing touches on manuscripts in the second half of Volume Three, making final decisions about color plates, and securing permission to publish images. At the University of Chicago Press, editors and staff of the reference department have been coordinating efforts to determine binding and printing options for this massive 1,300,000-word typescript. We know that many friends of the Project are especially eager to see Volume Three in print. The Press has advised us, however, that copyediting, indexing, and printing a work this size will take at least 24 months. Everyone involved is working toward a publication date in 2007.

### Volume Four, *Cartography in the European Enlightenment*

Work on Volume Four is proceeding apace under the editorial guidance of Matthew Edney, Mary Pedley, and Graham Burnett. *Cartography in the European Enlightenment* will be an interpretive encyclopedia containing 880 entries for a total of 900,000 words. The entries will cite approximately 4,300 different references bringing this volume to the one million words originally planned. Contributors will suggest illustrations for their entries, from which the editors will select a total of 1,000 for publication. To guide contributors and to maintain consistency of content throughout the volume,



*Manuscript map showing routes for Anne of Cleves's journey from Cleves to Calais in 1539 for her marriage to Henry VIII. At the least, it was almost certainly acquired, annotated, and initialed by Reyner Wolfe.*

*The map is illustrated in Peter Barber's chapter, "Mapmaking in England, ca. 1470-1650," in Volume Three of the History of Cartography. Size of the original: 51 x 76 cm. Photograph courtesy of the British Library, London (Cotton MS. Aug. I.ii.63).*

the editors have written forty scope descriptions, one for each category of entry (e.g., individual biography, intellectual endeavor), and thirteen contextual descriptions for composite entries. They have also drafted a handbook to guide contributors in writing their entries; this is in its final revision stage, preparatory to its submission for approval to the University of Chicago Press. The editors have already created an initial list of eighty-seven potential contributors for 250 entries (or about one-third of the entries).

The format of Volumes Four, Five, and Six of the *History of Cartography* differs from that of the first three volumes, which presented relatively few long essays written by a small number of authors. To track the status of 880 entries and perhaps as many as 200 contributors for Volume Four, project administrator Beth Freundlich, the editors, and an outside consultant have designed an integrated database that will help organize manuscript flow, manage deadlines, provide access to  
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information about individual entries and contacts, and facilitate communication. The database will be customized later to manage information for Volumes Five and Six of the series. We look forward to the first real test of this database: quickly sorting and presenting the information needed to invite scholars to contribute on designated topics for Volume Four.

### **Volume Six, *Cartography in the Twentieth Century***

Editor Mark Monmonier plans to submit a prospectus for *Cartography in the Twentieth Century* to the University of Chicago Press (UCP) in spring 2005. For an encyclopedic volume such as Volume Six of the *History*, the Press usually approves the overall design, content, and editorial procedures before an editor begins formally soliciting research and writing. The prospectus will be reviewed by external readers and then forwarded to the UCP Board of Directors for approval.

With the assistance of Linda Halvorson (chief reference editor at the UCP), other press staff, and National Science Foundation graduate research assistant Karen Culcasi, Monmonier has further refined the list of encyclopedic entry terms that was developed last summer with David Woodward and the Volume Six advisory board. This volume will reflect both the diverse impacts of mapping on society and major conceptual shifts of the period, including imaging the planet from aircraft, satellites, and other overhead platforms; the increased salience of the long-standing relationship between cartography and warfare; the conversion of geographic information to electronic media; the enhanced role of mapping in local and national public administration, regional planning, and national identity; and the globalization of mapping technology and cartographic practice concurrent with a fuller customization of map design and content, an increased diversity of map types, and a broader range of cartographic applications.

### **ICHC XXI: Special Session**

Volume editors Matthew Edney, Mary Pedley, and Mark Monmonier will participate in a special session on the History of Cartography Project at the 21st International Conference on the History of Cartography, which will be held in Budapest, 17-22 July 2005. They will present papers explaining the innovative structure, development, and character of Volumes Four and Six. Jude Leimer, the Project's managing editor, will provide an update on developments in the Project's work and organization. For information about the conference, please visit <http://lazarus.elte.hu/~zoltorok/ichc2005.htm>.

### **Broadsheet Selection Challenge**

Each year, the History of Cartography Project produces a hand-printed broadsheet featuring a literary selection on cartography. The broadsheets are distributed as a token of our thanks to friends of the Project who have made donations during the preceding acknowledgment year. We welcome suggestions of prose or poetry for future use in this series.

Please submit your ideas to Beth Freundlich at [cafreund@wisc.edu](mailto:cafreund@wisc.edu) or 470 Science Hall, 550 N. Park Street, Madison WI 53706-1491. To see previous broadsheets in the series, visit us on the web at [www.geography.wisc.edu/histcart/broadsht/](http://www.geography.wisc.edu/histcart/broadsht/).

### **Funding News**

The History of Cartography Project continues to operate with major funding from the National Endowment for the Humanities, the National Science Foundation, the Salus Mundi Foundation, and the University of Wisconsin-Madison Graduate School. In addition, we appreciate the significant contribution made by John Taylor of Madison. Such ongoing federal and generous private support is especially crucial this year, as we plan for publication costs associated with Volume Three and consider ways to reallocate editorial work following David Woodward's death.

Please join us in recognizing the individuals, map societies, and foundations that provided financial support this past year. Many gifts were given in memory of David Woodward or Arthur H. Robinson, both of whom were giants in the field and are deeply missed. For the calendar year 2004, we received \$145,720 in donations from 165 individuals, map societies, and foundations. Of those 165 gifts, 25 were for amounts between \$250 and \$999 and 15 were for \$1,000 or more. This includes John Taylor's major gift and a renewal of Arthur and Janet Holzheim's annual fellowship gift, which funds the recently renamed David Woodward Memorial Fellowship in the History of Cartography. (For information about the fellowship, please visit [www.geography.wisc.edu/histcart/#employ](http://www.geography.wisc.edu/histcart/#employ).)

Many thanks to all who provided support this past year. We appreciate donations at every level. Each gift reminds us that this work is appreciated and eagerly anticipated. Your generosity makes it possible to continue the series with the exacting standards and innovative methodology that cofounders David Woodward and Brian Harley envisioned.

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Department of Geography  
University of Wisconsin  
550 North Park Street  
Madison, WI 53706-1491

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