THE HISTORY OF CARTOGRAPHY

Newsletter 2006: Summer

Cartography in the European Renaissance, Volume Three

Volume Three is now well into production. Managing editor Jude Leimer completed the long process of copy-editing in March, and is now overseeing the proofreading of galley pages. This involves extensive but fairly straightforward checking to be sure that no text, footnotes, or figures have been dropped; that diacritics, special characters, and inline art have been accurately set; that titles, subheadings, running heads, and all formatting has been done correctly; and that the layout of front and back matter, tables, and appendices conforms to previous volumes.

We are simultaneously making the final push to complete the preparation of Volume Three's illustrations: the last reference maps are being finalized; the last few images are being acquired; and permissions have not been obtained. Our graduate assistants have made full use of every means available—phone, fax, email, courier, and friends of the Project—to contact the necessary individuals. This gift is in memory of:

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Applicants for the David Woodward Memorial Fellowship, who should hold a Ph.D. or equivalent, should submit an application packet that includes a proposal not exceeding four double spaced pages explaining what they intend to study during the two-month residence and describing the likely end product. A simple application form and further information about the Fellowship and Institute is available on request from: Loretta Freiling Institute for Research in the Humanities 1401 Observatory Drive University of Wisconsin Madison, WI 53706 Phone: 608-262-3855 Fax: 608-263-4173 Email: freiling@wisc.edu

The deadline for completed applications is 15 January 2007.

Funding News

There has been a slight but significant change in how financial support will be received by the Project. Donations may still be made online to a secure server using a credit card, following the instructions at http://www.geography.wisc.edu/history/cart/cartrupt.html. However, now that we will be applying for a proposal not exceeding four double spaced pages explaining what you intend to study during the two-month residence and describing the likely end product. A simple application form and further information about the Fellowship and Institute is available on request from: Loretta Freiling Institute for Research in the Humanities

The University of Wisconsin Foundation, which has always handled our banking, has recently established a secure lock box with U.S. Bank in Milwaukee so they can process donations directly. Shifting the responsibility for receiving donations to UW Foundation staff eliminates a great deal of paper work and increases the percentage of your gift that can be used to support research and editorial work.

What implications will this change have for our friends and supporters? Beyond changing the address to which donations are sent, we ask only that you make it clear that your gift is intended to support the History of Cartography Project. Filling out the new clip-and-mail form or the donation reply card included with our annual fall mailing will take care of this. You may also simply write "History of Cartography Project" to the check's memo line. Please continue to make checks payable to the "University of Wisconsin Foundation."

We always enjoy hearing from our friends; the first page of this newsletter provides contact information for Project staff. Indeed, there may be situations where you prefer to correspond with us directly regarding a donation. These circumstances might include special instructions about acknowledgement on the financial support page of our books or in our winter newsletters. Donors whose gifts qualify for corporate matching programs may wish to drop us a note to that effect; we will include the amount of corporate matching when designating your giving category for acknowledgment. Many thanks for your kind support and for your help during this necessary transition.

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The proliferation of map images on the Internet has been a great boon to 
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very helpful by directing Mr. Frei-
burger to images of particular maps. This perspective of the details about the maps themselves and their holding institutions, enabling his requests for production-quality images to be processed efficiently.

Overall, the task of main-
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cences has grown more difficult as the volumes have increased in size and scope. It is simply easier to control a document of 500 printed pages (Volume One) than one of 2,000 (Vol-
ume Three). Yet with care and with 
the aid of many fine libraries and an 
increasing number of reputable intel-
lectual resources on the Internet, we 
are confident that we are able to keep the mistakes to an absolute minimum. But we do ask your understanding and 
forgiveness if you do find a mistake in 
a published volume!

Madison Office Staff News

History of Cartography Project as-
stigator Jennifer Martin has attained 
a significant milestone in her studies. Having passed her comprehensive 
exams and successfully proposed her 
dissertation topic, she is now ABD: 
Having passed her comprehensive 

Editor’s News

During the last year, project director 
Matthew Edney attended a number of 
conferences, both for general outreach and also to meet with ac-
tive and potential 

In addition to his work on Volume 
Six, Mark Monmonier handled a full 
course load during Syracuse University’s fall and 
Spring semesters; supervised three 
doctoral students; served on the Geography Depart-
ment’s Graduate Committee and the National Research Council’s Com-
mittee on Planning for Catastrophe; A Blueprint for Improving Geospatial 
Data, Tools, and Infrastructure; com-
pleted his second term on the National Research Council’s Mapping Science 
Committee; prepared eleven entries for the 5th edition of the Dictionary of 
Human Geography (due out later this year), and completed all the 
prepare the first draft of a book on 
the history, variety, and signifi-
cance of cartographic coastlines. His 
engagements since June included a paper on Volume Six at the annual 
meeting of the Association of American Geographers, in Chicago, and 
keynote addresses at regional GIS conferences in Helena, Montana, and 
Davens, Massachusetts. Recent 
publications include essays in Progress in Human Geography and Statistical 
Science, book chapters in Privacy and Technologies of Identity: A Cross-
Disciplinary Conversation (edited by Katherine Strandberg and Daniela 
Ranzici) and Cybercartography: Theory and Practice (edited by D. R. 
Fraser Taylor); and a new book, From Squaw Tit to Whorehouse Meadow: 
Maps Name, Claim, and Inflame, released in May by the University of 
Chicago Press and reviewed in the 
New York Times Magazine. (See box at right for ordering information.)

At the University of Chicago Press (Pho-
(continued from page 4)

"When the Shark Bites: Transforma-
tions of Sharks in American Cultures 
and Waters in the Twentieth Century." Our other project assistants, Jed 
Woodworth and Dana Freiburger have 
both finished with their course work and are preparing for their own com-
prehensive exams. We are pleased that all three have chosen to continue with 
the Project for this next year: work-
ing on Volume Three galleys and page 
proofs, reference-checking encyclope-
dic entries, and managing illustrations 
for The History of Cartography.

David Woodward Memorial 
Fellowship, 2005-2006

Valeria Pasinski, this year’s recipient of the 
David Woodward Memorial Fellowship in the 
History of Cartography, sponsored by 
Arthur and Janet Holzheimer, was in resi-
dence at the University of Wisconsin-Mad-
ison during June and July 2006. About her 
research and her stay, Dr. Pasinski, writes:

2007-2008 Fellowship 
Applicants Sought

"I first studied history at the Universi-
ty of Genoa (I am Italian). My under-
graduate thesis dealt with the maps, 
paintings, and statistical inquiries 
produced by a group of cartographic 
engineers active in South Piedmont at 
the beginning of the nineteenth cen-
tury. This work led, after I moved to 
Paris in 1996, to my Ph.D., L’oeil du 
topographe et la science de la guerre:
Transl scien tifique et perception mili-
taire, 1760-1820, directed by Jacques 
Revel at the Ecole des Hautes Etudes en 
Sciences Sociales and defended in 
November 2002. The activity of 
military topographers remained at the 
center of this research. I reconstructed 
the practices of the scientific work 
of military topographers, especially 
those in the French Army, and related 
them to contemporary ideas of the 
global vision of war and in particular 
the theories of the battle and of the 
historical event.

In these two months at the Insti-
tute for Research in the Humanities at 
the University of Wisconsin-Madison, 
I have been able to follow two direc-
tions in my research. On the one hand, 
I have concentrated on the definition 
and the evaluation of the topogra-
pher’s skill, particularly in the military 
context; on the other, I have explored 
eighteenth-century military cartogra-
phy from a general, pan-European 
perspective. For both of these projects, 
the resources offered by the libraries 
of the University of Wisconsin-Madison 
are perfect. I am really impressed by 
how many possibilities the libraries 
leave open, and by the UW as a wonderful 
place to work!

I was happy too to have direct 
contact with the activities of the His-
tory of Cartography Project and its 
so nice and hard-working staff. Thank 
you very much, for these two beautiful 
months, and for your welcome.

After recovering from a successful 
and lively time in Budapest with fel-
low editors Edney and Monmonier 
in the company of managing editor 
Jude Leimer and of Ros Woodward, 
Mary Pedley presented a paper to 
the conference on Early American Carto-
graphy in Colonial North America at Colo-
nial Williamsburg (October 2005). 
Her topic was the 1755 map of North 
America published in London by the 
Society of Anti-Gallicans, exploring 
the fervent anti-French feeling in the 
London map market in the years im-
mediately preceding the Seven Years’ 
War. She joined Dr. Edney on a panel 
highlighting the themes of and offer-
ing overall conclusions for the special 
conference on Early American Carto-
graphies sponsored by the Society of 
Early Americans at the Newport 
Library. However, much of the year’s 
work concentrated on identifying and 
vigorous contributors for the entries of 
Volume Four. This was a particular 
pleasure, since it involved much talk 
with the assembled scholars from 
various disciplines throughout the 
field. Many friends of the History of 
Cartography Project are made this 
way, and the appreciation of the maps 
in the intellectual domain of other 
fields continues to grow.

From Squaw Tit to Whorehouse Meadow: How Maps Name, Claim, and Inflame 
Mark Monmonier

ISBN 0-226-53465-0

Available from: 
University of Chicago Press (Phone 1-800-421-2736), local booksellers, and, Amazon.com.
Intellectual Resources: Libraries and the Internet

Most of our effort in the Madison office—and especially that of managing editor Jude Leimer and her team of graduate assistants—is aimed at ensuring that all the details within each volume of *The History of Cartography* are correct and also that they are consistent across the whole series. It defeats the purpose of an accessible work of reference if different authors refer to the same person by different names—or if citations to further scholarship are incomplete or incorrect and so cannot be located. This work therefore entails much more than careful copyediting and proofreading of each volume, although those are still essential (and truly time consuming) tasks. We must check each citation, quotation, and detail in every contribution. In doing so, the staff routinely draws upon a wide array of intellectual resources. The advent of the Internet has made its work much more efficient, but it has yet to eliminate the need to physically obtain and examine each reference source.

The libraries of the University of Wisconsin–Madison have excellent and extensive holdings. Between them, Memorial Library and the Geography Library give us access to the most basic and first consulted set of resources: the field’s fundamental works of reference. In preparing Volume Three, *Cartography in the European Renaissance*, for example, staff have repeatedly turned to the monumental *Monumenta Latinae cartographicae et cartographiae Vaticanae*, Armando Cortesão and A. Teixeira da Mota’s *Portugalegis monimenta cartographicae*, Peter Meurer’s *Corpus der älteren Germania-karten*, Morelle Pastoureau’s *Les atlas français*, and Gunter Schilder’s *Monumenta cartographica Neerlandica*, to Rodney Shirley’s *Mapping of the World*, Peter van der Krogt’s *Koeman’s Atlasen* and *Alantes* Neerlandica, and so on. The Project has these and many other standard works on permanent loan from the libraries. Project staff also makes extensive use of the Art Library and State Historical Society Library.

The process of reference-checking begins with an examination of the online catalog of the UW libraries to see if an item, whether a book or journal, is held locally. If not, we check the larger University of Wisconsin System libraries, and especially the American Geographical Society Library at UW-Milwaukee. We next turn to OCLC’s WorldCat, a database recording some 44 million books, journals, maps, and other materials held by the Library of Congress and academic libraries across North America (and some in Europe, too). Of course, such computerized catalogs do not necessarily contain records of older works. Some non-U.S. imprints cannot be located in the U.S., and for those we turn to the catalogs of European libraries. In particular, we use the “Karlsruher Virtuelle Katalog” maintained by the University of Karlsruhe’s libraries; although focused on German, Austrian, and Swiss libraries, this open-access site (www.kvk.uni-karlsruhe.de) also enables simultaneous searches to be made of national library and union catalogs from around the world. Once we have a bibliographic record, we can then go to our friends in UW’s Inter-Library Loan department, who arrange for the loan of the book or for the copying of a journal article.

Catalog records give us a good starting point for establishing the correct citation to a specific book, but they are not always completely accurate. Catalogers are human and do make errors, especially with foreign-language works. Records that derive from older cataloging—as when libraries convert old cards into digital records—can be incomplete. Ultimately, we have to examine each book or journal physically and make xerographic copies of its front matter and of the pages cited. From these we create an accurate and consistently formatted citation for use in each volume. We also keep the copy in our files for future reference.

Older, rare materials pose a problem: libraries that own them are understandably reluctant to let them travel. In such situations, we have to rely on our authors, on our friends who can consult the works on our behalf, on reproductions on microform (microcard, microfilm, or microfiche), and on published bibliographies to define the bibliographic details sufficient for the purposes of citation. The Internet is coming to our aid here, as well. For example, the amazing databases of Early English Books Online and Eighteenth-Century Collections Online contain complete digital facsimiles (mostly scanned from existing micro-

(continued on page 6)
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2007-2008 Fellowship Applicants Sought

Applications are solicited for the an-
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phy, managed by the Dowrey-Fogarty Fellowship in the History of Cartogra-
y and supported by the generosity of Arthur and Janet Holzheimer. The purpose of this fellowship is to attract a scholar to the University of Wisconsin-
sin-Madison campus to research and write on a subject related to the

Editor's News

During the last year, project director Matthew Edney attended a number of conferences, both for general outreach and also to meet with ac-

tive and potential contributors to Volumes Four, Five, and Six. This string of conferences included off the 
ICCHC in Budapest in July 2005 and included the Colonial Williamsburg workshop on colonial mapping, the Society for the History of Discoveries annual meeting, and the University of British Columbia workshop on ancient and medieval cartography. Edney also participated in panel discussions during the Association of American Geographers and Latin American Studies Association meetings, the Yale University workshop on the Social History of Space in Latin America (as “wandering interlocutor”), and the Society of Early Americanists meeting on Early American Cartographies. He spoke to the American Society of Association on the mapping of colonial New England, to the UW-Madison Depart-
ment of Geography and the Miami International Map Fair on the History of Cartography Project, and to the Brown University workshop on Critical Approaches to Modernity on imperial mapping.

With Tony Campbell’s encourage-
ment, Dr. Edney finally published his bibliography of recent, theoreti-
cally-informed scholarship. An early version of this document was posted on the web in 1999; the expanded ver-
sion 2.0 is now a graduate workshop as “Recent Trends in the History of Cartography: A Selective, Annotated Bibliography to the English Language Literature,” Coordinates, ser. B, no. 6 (10 March 2006). www.sunysb.edu/ 
libmaps/coordinates.html. Look for an-
nual updates.

In addition to his work on Volume Six, Mark Monmonier handled a full course load during Syracuse University’s fall and spring semesters; supervised three doctoral students; served on the Geography Depart-
ment’s Graduate Committee and the National Research Council’s Com-
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low editors Edney and Monmonier in the company of managing editor Jude Leimer and of Ros Woodward, Mary Pedley presented a paper to the conference on Old and New Maps in Colonial North America at Colo-

Jed Edney presents his paper on Critical Approaches to Modernity at the International Map Fair on the History of Cartography

From Squaw Tit to Whorehouse Meadow: How Maps Name, Claim, and Inflame

Mark Monmonier


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The deadline for completed applications is 15 January 2007.

Funding News

The funding cycle continues to turn: we have just submitted a new grant proposal to the National Endowment for the Humanities, which we hope will extend that agency's major support beyond our current award period and into 2009. Meanwhile, the National Science Foundation continues as the primary sponsor of work on Volume Six through a five-year grant that began in August 2003. An important and very welcome recent development is a joint commitment from the University of Wisconsin-Madison Graduate School and its College of Letters and Science to provide partial salary, benefit, and tuition support for our graduate student project assistants. This funding began in July 2006 and will extend for three years. We also thank Madison benefactor John Taylor for renewing his major contribution to the Project this spring and for mentioning our work when interviewed for the local press. And finally, we extend our gratitude to all the Project friends who make contributions great and small. The combined generosity of all our supporters helps keep this large and complex enterprise moving forward.

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There has been a slight but significant change in how financial support will be received by the Project. Donations may still be made online to a secure server using a credit card, following the instructions at www.geography.wisc.edu/histcart/support. However, now that we can no longer accept donations by mail and need to undertake a proposal not exceeding four double spaced pages explaining what you intend to study during the two-month residence and describing the likely end product. A simple application form and further information about the Fellowship and Institute is available on request from: Loretta Freiling Institute for Research in the Humanities 1401 Observatory Drive University of Wisconsin Madison, WI 53706 Phone: 608-262-3855 Fax: 608-263-4173 Email: freiling@wisc.edu

The deadline for completed applications is 15 January 2007.

That you make it clear that your gift is intended to support the History of Cartography Project. Filling out the newsletter clip-and-mail form or the donation reply card included with our annual fall mailing will take care of this. You may also simply write “History of Cartography Project” on your check’s memo line. Please continue to make checks payable to the “University of Wisconsin Foundation.”

We all enjoy hearing from our friends; the first page of this newsletter provides contact information for Project staff. Indeed, there may be situations where you prefer to correspond with us directly regarding a donation. These circumstances might include special instructions about acknowledgement on the financial support page of our books or in our winter newsletters. Donors whose gifts qualify for corporate matching programs may wish to drop us a note to that effect; we will include the amount of corporate matching when designating your giving category for acknowledgement. Many thanks for your kind support and for your help during this necessary transition.
Please consider supporting the History of Cartography Project. Gifts are tax deductible and may be matched by the National Endowment for the Humanities. Donors are acknowledged on the financial support page of the books and in our winter newsletter. As a token of our thanks, supporters also receive a limited edition, hand-printed broadsheet featuring a literary passage about cartography.

Donations may be made in the following categories:

- Founder ($5,000 - $14,999, cumulative)
- Sponsor ($15,000 or more, cumulative)
- Friend ($100 - $249)
- Patron ($250 - $999)
- Benefactor ($1,000 - $4,999)
- Other (any amount is welcome)

Thank you for your support.

Contributions by mail:

The History of Cartography Project (1241429)
U.S. Bank Lockbox
P.O. Box 78807
Milwaukee, WI 53278-0807

Credit card contributions welcome on-line:

www.geography.wisc.edu/histcart/#support

I wish to contribute to the History of Cartography Project Fund. My donation of $ _______ is enclosed as a check payable to the University of Wisconsin Foundation for deposit to account number 1241429.

Gift Processing Instructions

- My company will match this gift. Matching gift program form is enclosed.
- This gift is in memory of ____________________________
- Do not acknowledge; designate this gift as anonymous.
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For assistance with gift processing, email Chris.Glueck@uwfoundation.wisc.edu or call 608-265-9952.

THE HISTORY OF CARTOGRAPHY

Newsletter 2006: Summer

Cartography in the European Renaissance, Volume Three

Volume Three is now well into production. Managing editor Jude Leimer completed the long process of copyediting in March, and is now overseeing the proofreading of galley pages. This involves extensive but fairly straightforward checking to be sure that no text, footnotes, or figures have been dropped; that diacritics, special characters, and inline art have been accurately set; that titles, subheadings, running heads, and all formatting has been done correctly; and that the layout of front and back matter, tables, and appendices conforms to previous volumes.

We are simultaneously making the final push to complete the preparation of Volume Three’s illustrations: the last reference maps are being finalized; the last few images are being acquired; and permissions are being obtained from libraries and archives to reproduce all the images. This huge, behind-the-scenes task is essential because our publisher, the University of Chicago Press, cannot set into pages any chapter for which all images and permissions have not been obtained. Our graduate assistants have made full use of every means available—phone, fax, email, courier, and friends of the project—to contact the necessary individuals and institutions.

The next step, once we have approved all the galley pages, will be for the typesetters to run everything into page format, inserting the illustrations in their proper locations. Proofs of the three color galleries (80 color plates in all) will be prepared at that time. With pages set, the indexer can begin the task of preparing a general index to the volume and we can yet again carefully examine the layout to ensure that the work meets the Project’s exacting specifications. It is very exciting to see this volume come together, and we eagerly await publication in 2007.

William Hack (ca. 1655–1708) was a chart maker of the Thames School, who worked close to London’s dockyards. His commercial break came in 1682, when he was commissioned to prepare a polished version, for presentation to Charles II, of the Waggoner of the South Sea; this was an English translation of a Spanish dexterors of the Pacific coast of the Americas, taken from a Spanish ship captured by the English private Bartholomew Sharpe in July 1681. While other members of the Thames School increasingly printed their charts for wide distribution to mariners, Hack specialized in providing members of England’s elites with ornate and luxurious manuscript atlases that were not intended to go to sea.

The chart reproduced here—of China’s southern coast, from southern Vietnam to the Portuguese factory settlement of Macao at the mouth of the Pearl River—is from one of three known copies of Hack’s “A Description of the Sea Coasts . . . in the East Indies.” This atlas was prepared around 1690 and contains 94 charts of the coasts of the Indian Ocean and China Sea. The chart includes soundings and markings of shoals and was undoubtedly derived from Dutch sources. The annotations along the coast include a few place-names, but most are descriptions to help coastwise navigation. “User begineth the high land,” “low land with trees,” or “A white tower upon high land.”

Courtesy of the Geography and Map Division of the Library of Congress (G2201.P5 V5 1690 Vaulx, plate 61).