Volume Six, *Cartography in the Twentieth Century*

With renewed funding from the National Science Foundation, associate editors Karen Cook and Joel Morrison now onboard to review manuscripts, and editor Mark Monmonier able to focus more fully this fall on vetting entries, Volume Six registered significant progress in the second half of 2008. By the end of December the number of entries received had reached 299, and the number read, revised, and forwarded as “approved” to the History of Cartography Project office had risen to 157, a number certain to double by the end of 2009. Our contributors’ skill in summarizing clearly and incisively while identifying key sources and exemplary illustrations—the essence of a reference work of first resort—is impressive and gratifying. Research assistant Jeremy Bryson, who was funded during the 2007-08 academic year by the Gladys Krieble Delmas Foundation, was succeeded in August by Effie Davidson Scott. Their responsibilities included contacting tardy contributors and renegotiating due dates.

With 431 entries under contract (82% of the 527 assignable entries), editors can now turn their attention to entry terms that have yet to be assigned. This spring Monmonier and Scott will concentrate on revising the list of entries and recruiting contributors for the remaining entries, a task that has been on the back burner for the past year and a half.

Monmonier attended a mid-September editorial meeting in Madison, where Cook and Morrison and Volume Four associate editor Dennis Reinhartz received a thorough briefing on editorial procedures. He also joined Volume Four coeditors Matthew Edney and Mary Pedley in Portland, Maine, in October to help provide an in-depth orientation to Volume Five editor Roger Kain. Other travels this fall included invited lectures at West Virginia University and the State University of New York at Buffalo, and the final meeting, in Washington, of the Coastal Elevation and Sea Level Rise Advisory Committee, a cog in the federal government’s Climate Change Science Project.

Volume Four, *Cartography in the European Enlightenment*

Contributors have written and submitted about 45% of the entries for Volume Four; those that have passed through editing and revisions are now undergoing detailed fact and reference checking in the History of Cartography Project office in Madison.

Procurement of illustrations has also begun. The remaining entries continue to be written by our large team of contributors—199 from twenty-four countries at last count. The number of articles and the desire to keep the flow of manuscripts moving smoothly from author to editor to the Madison office has been both exhilarating and challenging.

**Map of Prohibitive Area Over Washington, D. C.**

From the *Air Commerce Bulletin* (vol. 6, no. 11, 15 May 1935, p. 268). This first detailed map of Prohibited Airspace within Washington, D.C., describes a permanent flying ban over the downtown area. The map is a significant example of prohibitive cartography and tries to codify cartographically the broader restrictions—no planes over the entire District of Columbia—issued slightly more than two years earlier for the day of Roosevelt’s first inauguration. The band of closely spaced diagonal lines are similar to the official chart symbols for prohibited areas on the much smaller scale (1:500,000) sectional charts initiated around 1930.

The previous issue of the *Air Commerce Bulletin* (15 April 1935) had described the restriction verbally: “All that area extending one-quarter of a mile in the horizontal plane beyond the outside limits of that section of the city of Washington, D.C., and all the land included within its boundaries, which are marked on the northeast corner by the Union Station, on the southeast corner by the Capitol, on the southwest corner by the Naval Hospital (approximately three-eights of a mile north of the Lincoln Memorial), and on the northwest corner by the Executive Mansion.”

Size of the original: 8.2 x 9.8 cm.

(continued next page)
rating and daunting for editors Edney and Pedley. They appreciate the support and patience of the many contributors who await feedback on their entries.

In order to address the substantial queue of entries to be edited and keep Volume Four moving, the volume editors have recruited two associate editors: Sarah Tyacke CB and Dennis Reinhartz.


Reinhartz recently retired as professor of history (University of Texas-Arlington) and is well known in the history of cartography for his writing on a wide range of topics concerning cartography in the seventeenth and eighteenth centuries, with particular focus on the American Southwest. His book on Herman Moll places him squarely in the heart of London’s early Georgian mapmakers; his articles on subjects as diverse as explorers in the service of Catherine the Great and Dutch mapping of St. Martin make him exceptionally well qualified to understand the complexities of politics and cartography in Europe’s long period of Enlightenment. We look forward to the help, humor, energy, and experience that the new associate editors will provide.

David Woodward Fellowship

Stéphane Blond arrived in Madison in January 2009 to begin a two-month resident fellowship researching and writing several Volume Four entries on eighteenth-century road and route mapping and administrative cartography. Blond successfully defended his Ph.D. in November, under the direction of Daniel Nordman (another Volume Four contributor) at the École des Hautes Études Sciences Sociales in Paris; his dissertation was titled “L’atlas de Trudaine: Pouvoirs, administrations et savoirs techniques (vers 1730-vers 1780).” He is currently a visiting assistant professor in modern history at the Université d’Évry–Val d’Essonne, south of Paris. The annual David Woodward Memorial Fellowship is made possible by the generosity of Arthur and Janet Holzheimer.

Madison Office News

Personnel changes that took place early this year included the return in January 2009 of Jennifer Martin. Martin initially joined the Project as a reference editor in September 2002 but left in January 2008 to accept a one-year teaching post at the University of Wisconsin. She has been able to resume work quickly, focusing on Volume Four entries.

In January, we also welcomed Joel Longsdorf as our new student office assistant. Longsdorf, who is working toward his bachelor’s degree in English Education, replaces Fernando Gonzalez, who graduated with his Ph.D. in geography in December. We extend our congratulations to Gonzalez and thank him for more than ten years working with the Project, first as an occasional translator of business correspondence and manuscripts, and then, beginning in 2002, as a highly efficient and motivated office and library assistant.

Funding News

We are grateful to the many friends of the Project who have given generously in spite of these challenging financial times. Special thanks to our major sponsors: the National Endowment for the Humanities, the National Science Foundation, and the UW-Madison College of Letters and Science and its Graduate School, which supports our work with funds provided by the Wisconsin Alumni Research Foundation.

Private gifts at every level can play an essential role in furthering the series. The Caxambas Foundation recently made a significant multi-year pledge and the Gladys Krieble Delmas Foundation is supporting our new Volume Four associate editors. Thank you to all those who made donations in 2008.

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Volume Five, Cartography in the Nineteenth Century

May I begin this, my first contribution to a History of Cartography Project newsletter, by saying how privileged and honored I am to be editor of Volume Five and how much I look forward to working with Matthew, Mary, Mark, and the whole Project team to bring it into being.

Quite a lot has been accomplished in a short time but there is a huge amount still to do. I benefited from a weekend meeting with my fellow editors hosted by Matthew in Portland, Maine, where I was inducted in a productive and very pleasurable way into the goals, design, and methodology of the encyclopedic volumes. We also discussed the timetable for Volume Five and if I might be so bold at this early stage, it would be highly symbolic if publication of this volume could be achieved in 2017, exactly 40 years since the inception of the Project by Brian Harley and David Woodward. Much, though, depends on how Volumes Four and Six progress.

The International Cartographic Association’s History of Cartography Commission met in Portsmouth, UK, in September, and I was given the opportunity of briefing them informally on Volume Five (the Commission has a nineteenth- and twentieth-century remit). The ICA Commission will be meeting again in Copenhagen, July 2009, in conjunction with the 23rd International Conference on the History of Cartography. The focus of the Commission’s program will be a round table discussion of the structure and content of Volume Five. This will provide an opportunity to solicit input on the volume’s scope and content from an informed audience drawn from both the ICA and ICHC communities, to gauge their understanding of the “big issues” of nineteenth-century cartography, and to seek nominations of “essential” nineteenth-century maps and surveys.

Further input to the structure and content of Volume Five will come from its advisory board, and I am currently putting together a list of names for discussion at the next Project editorial meeting in April 2009. It is all very exciting!

Roger Kain
Note: Printed version of newsletter contains donor acknowledgements. Web version omits names.
You are invited to an informal meeting of History of Cartography contributors, friends, and editors: Tuesday, 14 July 2009, 10:00 - 11:00 AM Seminar room Oktogonen E79 in the Royal Danish Library

Please consider supporting the History of Cartography Project. Gifts are tax deductible and may be matched by the National Endowment for the Humanities. Donors are acknowledged on the financial support page of the books and in our spring newsletter. As a token of our thanks, supporters also receive a limited edition, hand-printed broadsheet featuring a cartography-themed literary passage.

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