Volume Four, Cartography in the European Enlightenment

Volume Four is moving steadily forward and is aided by the continuing involvement of associate editors Dennis Reinhardt and Sarah Track. Their communication with authors whose entries are undergoing revision, a process necessary for each encyclopedia entry, allows editors Matthew Edney and Mary Pedley to focus their efforts on the content of the volume and final contributor recruitment.

At the beginning of 2011, 69% of the entries had been submitted and were either in the hands of an editor or at the Project’s main office in Madison, where the experienced staff completes detailed fact-checking and copy editing. One-quarter of the entries are still being written by contributors, and editors are discussing the remaining 5% with potential contributors.

The editors met contributors and other supporters of the Project in a variety of venues during the fall of 2010. In October, Edney attended the Seventh Biennial Virginia Garrett Lectures on the History of Cartography combined with meetings of the Texas Map Society and the International Cartographic Association’s commission on the History of Cartography, all held at the University of Texas at Arlington. There he joined Volume Five editor Roger Kain and Inme Demhardt (one of two newly-appointed Volume Five associate editors, see below). In September, Pedley spoke at the meeting of the International Map Collectors’ Society in London, where the loyal Project supporters and contributors (see her report on the History of Cartography website, www.geography.wisc.edu/histcart/news) may be written by contributors to The History of Cartography. Tom Bassett (Volume Two, Book Three), Jordana Dyms volume Four), and Raymond Crab and Karen Culca (Volume Six).

Volume Five, Cartography in the Nineteenth Century

Volume Five continues to take shape. In October 2010 editor Roger Kain and Project director Matthew Edney held another very positive meeting with members of the International Cartographic Association’s commission on the History of Cartography during their fall conference, which convened in Arlington, Texas. The meeting took the form of an interactive workshop on the structure and content of Volume Five. The Commission as currently constituted is actively promoting the history of nineteenth-century maps and mapping and is a significant and thoroughly supportive volunteer in Volume Five.

In January 2011, Kain appointed Inme Demhardt and Carla Loas as associate editors for Volume Five. Initially, they are helping develop the structure and content of the volume to be sent out for comment to members of the Volume Five advisory board later in the spring. Inme Demhardt was appointed in 2008 to the Virginia and Jenkins Garrett Endowed Chair in the History of Cartography and Greater Southwestern Studies at the University of Texas at Arlington. He is the author of six books and numerous papers on post-Enlightenment cartography with a special focus on central Europe.

Carla Loas (Consejo Nacional de Investigaciones Científicas y Técnicas (continued next page)
The History of Cartography

Volume Six, Cartography in the Twentieth Century

During the second half of 2010, the Volume Six editorial team, led by editor Mark Monmonier, continued to focus on vetting manuscripts, encouraging tardy authors to submit their contributions, and recruiting replacement contributors as needed. During the twelve months ending 31 December 2010, all remaining assignable entries were placed under contract; the number of manuscripts submitted increased from 387 to 479, and 430 of the latter had been read, edited, approved, and forwarded to the Project office in Madison for fact and reference checking and further editorial processing. With the sustained support of associate editors Peter Collins, Karen Cook, Jon Kimelinger, and Joel Morrison, Volume Six is in track to forward all remaining assignable entries to Madison by the end of August 2011. In Madison, managing editor Jude Leisher and her assistants have completed fact and reference checking for over 300 Volume Six entries. Next summer’s effort will shift toward the preparation of summary introductions (“turtleheads”) for the volume’s twenty-eight composite entries and the ultimate selection of illustrations, in conjunction with Dana Freiburger, illustration editor in Madison.

During the fall semester monomier spoke on “Fear and Loathing in Geopolitical Cartographies: Perspectives of Preclusion and Persuasion,” in the Geopolitics Fall Lecture Series, in the College of William and Mary, Williamsburg, Virginia. At Syracuse University he spoke on “Prohibitive Cartography, ZIP Codes, and Burrowed Borders,” in the Faculty Collaborative Research Colloquium on “1930s Redlining Maps from the Home Owners Loan Corporation.” Last spring he was one of five judges for the Bizarre Map Challenge, which is coordinated by San Diego State University and the NSF-funded Center of Excellence for Geospatial Technology.

ICHCC: Moscow, 10-15 July 2011

The 24th International Conference on the History of Cartography will be held in Moscow at the Russian State Library, which houses a unique collection of Russian and foreign cartographic materials, comprising over 43 million items including specialized collections of maps. Registration for the conference is now open, and a discounted registration fee is available through 31 March 2011. See http://www.ichcc2011.ru for more information or to view a preliminary version of the program. History of Cartography Project advisors, contributors, and friends who attend the ICHCC are invited to an informational session at which the editors will briefly discuss the design of the volumes and the editorial process and then respond to questions. Please look for us one of two meeting rooms near the main poster exhibit on Tuesday, 12 July 2011, from 10:00 – 11:00 AM.

Funding News

The Project is supported financially through major grants from the National Endowment for the Humanities, the National Science Foundation, and the UW-Madison College of Letters and Science, and its Graduate School, which provides funding through the Wisconsin Alumni Research Foundation. In addition, the Gladys Krifie Delmas Foundation recently made a generous gift to the University of Syracuse office that provides support for the Volume Six editorial research assistant through the end of 2011. The funding enables Claudia Asch to continue her vital role providing critical decision-making.

Work on the series is also made possible through the generosity of many individuals and small private foundations. These gifts have levels and from people of all walks of life—when combined, comprise a significant and important part of the budget that keeps us editing, checking references, ordering illustrations, and maintaining contact with authors worldwide. The Project could not exist without the devotion of both our long-term benefactors and new friends. To them, we recognize those who made individual gifts between February 2010 and January 2011 and those who have given $5,000 or more to the Project over time (those names appear in the giving categories of Associates, Sponsors, and Founders).

Many thanks to our kind supporters.

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