

# THE HISTORY OF CARTOGRAPHY

## Spring 2013 Newsletter

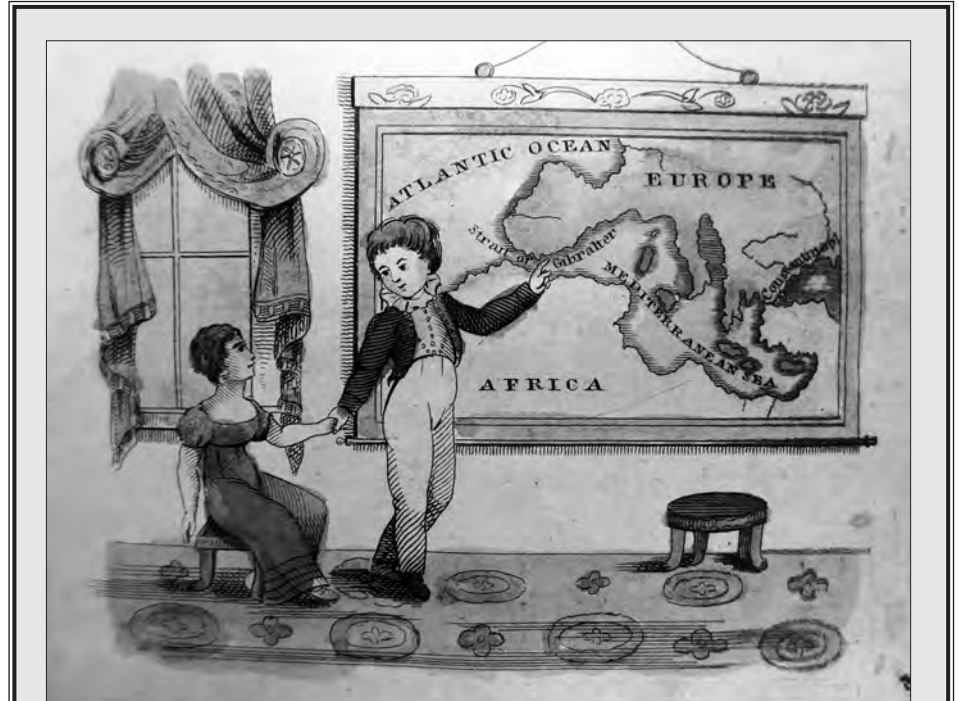
### VOLUME NEWS

#### VOLUME FOUR, *Cartography in the European Enlightenment*

Editors Matthew Edney and Mary Pedley continued the push to receive all submissions for Volume Four as soon as possible; this is essential to maintain a production schedule that will see the volume in print by the end of 2016. Associate editors Sarah Tyacke and Bob Karrow provided valuable assistance, keeping communications and the revision of entries moving at a good pace. Editors were further aided by Claudia Asch, an experienced research assistant from Volume Six (now nearing publication), who has shifted her focus to Volume Five and has been able to devote some time to Volume Four as well. Asch contacted several Volume Four authors to remind, cajole, and facilitate submission of the final entries. The editorial team continues to work on the 83% of entries now in hand and eagerly awaits the remainder at the History of Cartography Project office at the University of Wisconsin–Madison (UW).

#### VOLUME FIVE, *Cartography in the Nineteenth Century*

After many years of planning, input from advisors and experts, and a great deal of work, a prospectus that describes the shape and content of Volume Five was submitted for review at the end of February; an exciting milestone! Indeed, editor Roger Kain's principal activity in relation to Volume Five has been preparing this detailed document for submission to the University of Chicago



*While the strait to which the young man is pointing is a narrow passage of water separating two points of land, nothing can separate these two young scholars. They illustrate Elements of Geography Made Easy: Embellished with neat coloured copperplate engravings. Designed to render a general knowledge of the elements of geography and maps, so plain and easy, as to come witin [sic] the capacity of our most juvenile readers. Philadelphia: Published by Morgan & Yeager, [ca. 1825].*

*Image courtesy of the William L. Clements Library, University of Michigan, Ann Arbor (J 1825 El).*

Press (UCP). The prospectus describes *The History of Cartography*, the place of Volume Five within it, the essential characteristics of nineteenth-century cartography, and how the volume has been designed to ensure that its content captures our current understanding of this formative period in cartographic history. The sixty-five page prospectus contains a full list of entry terms (about 450 substantive entries) arranged both alphabetically and by the conceptual

clusters that underpin the encyclopedic structure of the last three volumes of the *History*. The UCP Board of Publications will evaluate the volume on the basis of external and internal reviews. If approved for publication, we expect a firm contract to be offered in July 2013, after which the process of recruiting contributors to write for Volume Five can begin. Kain would like to thank his editorial colleagues and his assistant, Claudia Asch, for their invaluable assistance.

## VOLUME NEWS

### VOLUME SIX, *Cartography in the Twentieth Century*

At a semiannual editorial meeting last October in Madison, editor Mark Monmonier reviewed progress and tasks remaining with Paul Schellinger, editor at the UCP Reference Books Division; editors Edney, Pedley, and Kain; managing editor Jude Leimer; and project manager Beth Freundlich. Delivery of the manuscript and artwork to UCP in June 2013 will move us toward publication of Volume Six in late 2014.

The center of work is now firmly in Madison, where Leimer has been wrapping up line editing and fact checking, corresponding with contributors, and working with Monmonier on the volume's overall organization. Illustrations editor Dana Freiburger continues to obtain images and permissions and to

assist Monmonier and Leimer with selection and cropping. Monmonier and Leimer have also been reviewing maps and diagrams prepared by the UW Cartographic Laboratory as well as addressing the inevitable variety of loose ends.

In August in a final report to the Gladys Krieble Delmas Foundation, Monmonier summarized progress and expressed the Project's appreciation for a Volume Six grant that supported a research assistant from May 2011 through August 2012. The Foundation had provided similar support for Volume Six during the 2007–2008 academic year, when our National Science Foundation grant budget did not include funds for an assistant in Syracuse.

## EDITORS' ACTIVITIES

In October 2012 Edney visited the Massachusetts Museum of Contemporary Art, North Adams, to view the remarkable "Jerry's Map" (<http://jerrysmap.blogspot.com/>), gave a keynote speech on the nature of maps and map literacy to the International Visual Literacy Association, Portland, Maine, and then met with the Project's full editorial team in Madison. He also gave an update on the series and explained the conceptual design of the encyclopedic volumes at "The Cultures of Cartography" (University of Michigan), a conference planned by coeditor Pedley along with Val Traub and Karl Longstreth. The event brought together an array of old and new map historians, including many contributors to the *History*.

Another highlight of the fall for Pedley was participating in a major colloquium on Jean-Baptiste Bourguignon d'Anville at the Bibliothèque nationale de France (see sidebar).

Kain has been heavily involved with guiding UK research and higher education policy, in particular with the Arts

and Humanities Research Council and the steering group for the upcoming Research Excellence Framework evaluation. He has also been elected to the board of the international Consortium of Humanities Centers and Institutes at the University of Kansas.

Monmonier was the tenth Douglas Clay Ridgley Distinguished Lecturer at Illinois State University and also gave a talk at Princeton University's Firestone Library. At each, he addressed issues in twentieth-century cartography, specifically the use of Mercator's famous projection and maps to visualize and comprehend natural processes. Recent publications include *Lake Effect: Tales of Large Lakes, Arctic Winds, and Recurrent Snows* (Syracuse University Press) and a Chinese translation of *How to Lie with Maps* (Commercial Press, Beijing). In addition to working on a memoir with the working title *Encounters with Cartography*, Monmonier submitted an abstract on meteorologists as makers and consumers of maps in twentieth-century cartography to the organizers of the 25th ICHC (see sidebar).

## CONFERENCES

### 25th ICHC: Summer 2013, Helsinki, Finland

The International Conference on the History of Cartography (ICHC) will be held June 30 to July 5, 2013. This will be a great opportunity to meet editors, contributors, and other friends of the Project. Roger Kain, editor of *The History of Cartography*, Volume Five, has organized a special session "Key Themes in Nineteenth-Century Cartography" with presentations by associate editors Carla Lois and Imre Demhardt and Volume Six associate editor Peter Collier. The primary editorial team will also host a gathering to update contributors on progress and to answer questions about the series. This ICHC is hosted by the Cartographic Society of Finland in conjunction with ten other institutions. For more information on the ICHC and pre-conference meetings, see <http://ichc2013.fi/>.

### Jean-Baptiste d'Anville Colloquium held in 2012

Pedley and ten *History of Cartography* contributors were planners, presenters, and participants at a conference last September at the Bibliothèque nationale de France that focused on Jean-Baptiste Bourguignon d'Anville, who embodied the eighteenth-century *géographe de cabinet* (the so-called studio geographer). This important scholar considered a wide variety of sources and left behind detailed writing that reveals his comprehensive approach to mapmaking and his vision of the world.

Júnia Furtado's *Oráculos da Geografia Iluminista: Dom Luis da Cunha e Jean-Baptiste Bourguignon d'Anville na construção da cartografia do Brasil* explores d'Anville's early work with the Portuguese ambassador to France on the "shape" of Brazil at a crucial moment in world politics. For more on d'Anville, see also Lucile Haguët's web site (<http://danville.hypotheses.org/>), which gathers and links his writing and cartographic production, and <http://gallica.bnf.fr/>, hosted by the Bibliothèque nationale de France Gallica.

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Special thanks to the federal funders, associates, and sponsors, who provide major support to the Project. This year, we were also encouraged by the response to a special request sent to grantors, foundations, and friends—we are now better-positioned for the coming year, which includes the end of a major grant. The UW–Madison Graduate School committed additional funds; the Gladys Kriebel Delmas Foundation contributed toward Volume Four; the Caxambas Foundation increased its support; Arthur and Janet Holzheimer's gift allows their fellowship to continue; and several individuals stepped forward with significant private donations.

Furthermore, you—our friends and fellow map enthusiasts—proved your generosity once again: thank you. Thanks to those who reached out in

other ways, too: by visiting our Madison office, writing or calling, and filling our mailboxes with year-end cards. Editors and staff enjoy hearing about colleagues' activities, interests, and the valuable work being done in so many areas. We are pleased to be part of such a vital community and honored that so many of you (see inside) choose to play a role in turn by extending your financial support.

### How to Order Books

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