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VOLUME NEWS

VOLUME FOUR, Cartography in the European Enlightenment

Editors Matthew Edney and Mary Pedley continued the push to receive all submissions for Volume Four as soon as possible; this is essential to maintain a production schedule that will see the volume in print by the end of 2016. Associate editors Sarah Tryacke and Bob Karrow provided valuable assistance, keeping communications and the revision of entries moving at a good pace. Editors were further aided by Claudia Asch, an experienced research assistant from Volume Six (now nearing publication), who has shifted her focus to Volume Five and has been able to devote some time to Volume Four as well. Asch contacted several Volume Four authors to remind, cajole, and facilitate submission of the final entries. The editorial team continues to work on the 83% of entries now in hand and eagerly awaits the remainder at the History of Cartography Project office at the University of Wisconsin–Madison (UW).

VOLUME FIVE, Cartography in the Nineteenth Century

After many years of planning, input from advisors and experts, and a great deal of work, a prospectus that describes the shape and content of Volume Five was submitted for review at the end of February; an exciting milestone! Indeed, editor Roger Kain’s principal activity for the coming year, which includes the end of Volume Four, was to prepare a production schedule that will see the volume in print by the end of 2016. The editorial team continues to work on the 83% of entries now in hand and eagerly awaits the remainder at the History of Cartography Project office at the University of Wisconsin–Madison (UW).

How to Order Books
The University of Chicago Press (UCP). The prospectus describes The History of Cartography, the place of Volume Five within it, the essential characteristics of nineteenth-century cartography, and how the volume has been designed to ensure that its content captures our current understanding of this formative period in cartographic history. The sixty-five-page prospectus contains a full list of entries, organized alphabetically and by the conceptual clusters that underpin the encyclopedic structure of the last three volumes of the History. The UCP Board of Publications will evaluate the volume on the basis of external and internal reviews. If approved for publication, the editors expect a firm contract to be offered in July 2013, after which the process of recruiting contributors to write for Volume Five can begin. Asch would like to thank his editorial colleagues and his assistant, Claudia Asch, for their invaluable assistance.
In October 2012 Edney visited the Massachusetts Institute of Technology, North Adams, to view the manuscript and artwork to UCP in conjunction with ten other institutions. For more information on the ICHC and pre-conference meetings, see http://ichc2013.fi/.

Jean-Baptiste d’Anville Colloquium held in 2012

Pedley and ten historians of cartography were postdoctoral researcher and accompanied the conference, providing a forum for discussion and exchange of ideas. The colloquium was sponsored by the Menlo Park Foundation, Inc.

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Furthermore, you—our friends and fellow map enthusiasts—proved your generosity once again: thank you. Thanks to those who reached out in other ways, too: by visiting our Madison office, writing or calling, and filling our mailboxes with year-end cards. Editors and staff enjoy hearing about colleagues’ activities, interests, and the valuable work being done in so many areas. We are pleased to be part of such a vital community and honored that so many of you (see inside) choose to play a role in turn by extending your financial support.

### VOLUME NEWS

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