November 2015

Dear friend:

For over thirty years, *The History of Cartography* has sought to understand all mapping—its art, science, and technology—as a human endeavor. Even everyday portraits and prints can tell us a great deal about how maps were understood by past readers. For example, many satirical cartoons from early nineteenth-century Britain used maps to reference Napoleon’s global ambitions. Such popular images can enlighten as well as entertain.

The cartoon shown here depicts Napoleon as a giant, striding across a map or globe of conquered Europe. A tiny John Bull singlehandedly defends Britain and Ireland; indeed, he has thwarted Napoleon by cutting off his toe with a sword. But his nationalistic bluster was misplaced. In the end, Britain needed help from other nations to succeed against Napoleon’s campaign.

The History of Cartography Project also needs help from others to achieve its goals.

Four volumes of the *History* have been published, and two remain. These cover the Enlightenment and the nineteenth century and are being prepared with an innovative, meticulous, and humanistic approach that has brought the series acclaim. *The History of Cartography* nears completion, but we need your support.

Will you make a gift to help? Private donations are essential to our work. We are not facing an army—but we will come up against some steep costs in the coming year: translation, editing, and illustration expenses are all high.

Please give as you are able. Every gift matters.

Many thanks,

Matthew Edney
Project Director

Volumes 1, 2, and 3 online
www.press.uchicago.edu/books/HOC/
Volume 6 (May 2015) contents and sample pages
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