

THE HISTORY OF CARTOGRAPHY

Newsletter 2003/2004: Winter

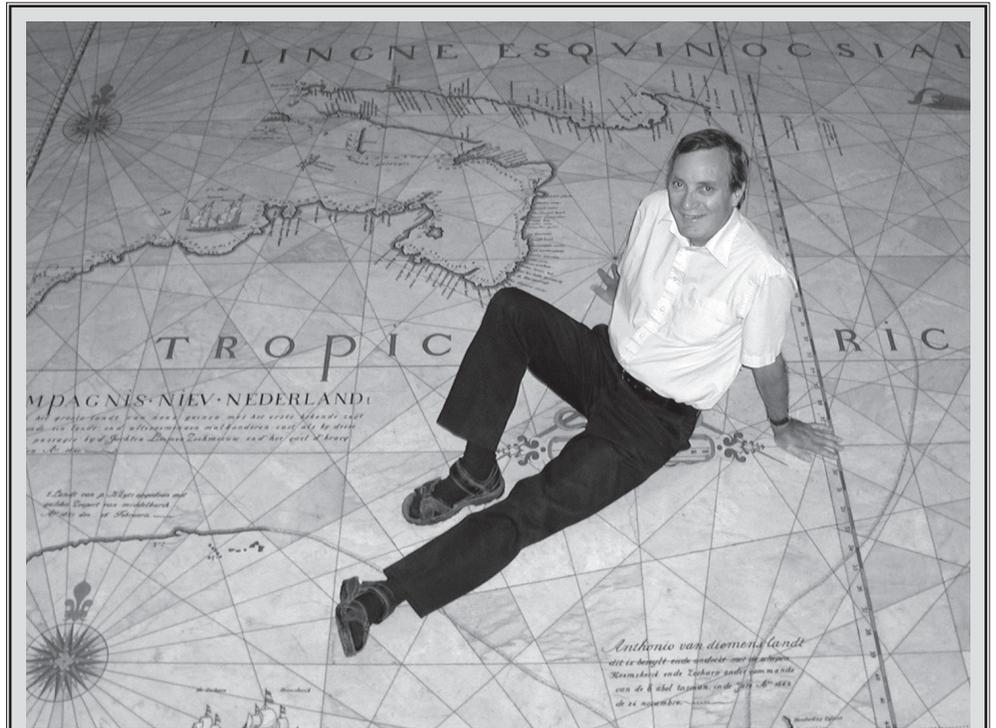
Cartography in the European Renaissance

We are pleased to report that in October the University of Chicago Press Board “enthusiastically approved” Volume Three for publication. Copy editing, the first stage in the production process, is scheduled to begin soon. Due to the size and complexity of the volume, we anticipate a publication date in 2005.

Cartography in the European Enlightenment (Vol. 4) and the Twentieth Century (Vol. 6)

Coeditors Matthew Edney, Mary Pedley, and Graham Burnett, along with series editor David Woodward, now have a penultimate version of the Volume Four head words (encyclopedic entry titles), a list of potential authors, a draft author's guide, and draft scope descriptions for the content of each of the categories of head words. They plan to begin recruiting authors in early 2004.

Mark Monmonier and David Woodward have been occupied with advisory board member recruitment and fundraising for Volume Six. The advisory board's first tasks will be to help refine the tentative list of head words, which should be ready for review in early January, and suggest possible authors. Several foundations have been approached as possible sources of the additional funds needed to complete this volume. We are encouraged by initial responses, and we look forward to moving forward on multiple fronts.



David Woodward sitting on a marble replica of the Tasman Map of 1644 in the entrance hall of The State Library of New South Wales, Sydney, Australia. The original manuscript is held in the library. David gave a series of six lectures on map history and the History of Cartography Project at

the library on Saturday 13 September 2003 as part of a general program of lectures in Australia.

For technical details on the mosaic, see www.virtualtour.com.au/melocco/mitchell/peter.o.melocco-mitchel-history.htm

Creating these volumes is an exciting new challenge. Unlike earlier books in the series, which were organized solely as narrative essays, Volumes Four (covering 1650-1800), Five (the nineteenth century), and Six (the twentieth century) will have an encyclopedic format, with articles ranging in length from short descriptions of 500 words to interpretive articles of 10,000 words. We anticipate having 150-200 authors per volume. In spite

of the changes in format, the goals of the *History of Cartography* remain the same: to provide (1) a comprehensive and reliable reference work, and (2) a synthesizing and innovative narrative. As before, these new works strive to bring together scholars in the arts, sciences, and humanities, combining a diversity of expertise and perspective to integrate existing knowledge with the results of the latest research.

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Broadsheet Selection Challenge

Each year, the History of Cartography Project produces a hand-printed broadsheet featuring a literary selection on cartography. These passages have included extracts from the work of Robert Louis Stevenson and John Donne, original commissioned poetry by Lucia Perillo, and humorous selections by James M. Barrie. Previous broadsheets in our series have included map details, borders, and original artwork.

Now we would like to hear from you. Do you have a favorite essay, fiction or non-fiction passage, or poem that you believe would make an interesting cartographic broadsheet? Do you have an idea how we might illustrate your suggestion?

Submit your idea by 1 September 2004 for next year's broadsheet. We will select one winner, whose idea will be type-set, hand printed, and distributed to over 200 History of Cartography Project donors. The winner will receive ten copies of the broadsheet.

Entries should mention the broadsheet competition and be sent to Beth Freundlich at <eafreund@wisc.edu> or 470 Science Hall, 550 N. Park Street, Madison WI 53706-1491. Please include bibliographic references and information about the copyright-holder. Also include your name, address, phone, and email address.

To view broadsheets one through eleven in our series, visit us on the internet at www.geography.wisc.edu/histcart/broadsht/. Many thanks!

Funding News

This year we are delighted to acknowledge financial support from the National Endowment for the Humanities, which funded work on Volumes Three and Four; the National Science Foundation, which is providing partial support for Volume Six over five years; the Salus Mundi Foundation, for covering salary and benefits for managing editor Jude Leimer; Arthur and Janet Holzheimer, who are once again backing the annual Holzheimer Research Fellowship in the History of Cartography; and the ongoing generosity of the University of Wisconsin—Madison Graduate School, which funds several of our graduate student reference editors.

Please take a moment to join us in recognizing all of the individuals, map societies, map dealers, and foundations that supported the Project so generously during 2003. We raised \$153,732 in private gifts from 179 contributors this past year. Your donations make matching dollars available from NEH and some gifts are directly supporting necessary work on Volume Six. Our most sincere thanks go out to all these donors—your generosity is greatly appreciated.

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