History of Cartography

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This spring and summer saw a number of changes for us. Brian Harley moved to Milwaukee to teach at the University of Wisconsin, and Anne Godlewska moved to Kingston, Ontario, as recipient of the Queen's National Scholarship. She will continue as Associate Editor for volumes 3 and 4, balancing her teaching position with half-time work for the Project.

In August we had a number of intensive, productive meetings attended by Brian, David, Anne, and Mark Monmonier (Co-Editor for Volume 6), resulting in major changes in the structure of the later volumes.

Funding

Our funding from NEH, the Mellon Foundation, the National Geographic Society, and many individual donors has continued.

We are grateful for the new donations toward expenses involved in the completion of Volume 1, which include a grant from The Hermon Dunlap Smith Center at The Newberry Library for the general index.

<u>Volume 1</u> will be available in the New Year. It was the cover feature on the University of Chicago Press fall catalog and, to our excitement, listed as a "Best Pick" for forthcoming publications in the "Book World" section of <u>The Washington Post</u>. We are doing the very last detailed work on the 8,000 line index and are anxiously awaiting the actual book.

For information about ordering Volume 1, write directly to Brenda Nelms, Marketing, the University of Chicago Press, 5801 S. Ellis Avenue, Chicago, IL 60637 (U.S.A.).

<u>Volume 2</u> has been completely restructured, the result of much work on the part of Associate Editors Gerald Tibbetts, Mei-Ling Hsu and Joseph Schwartzberg, and Editorial Research Assistant Ahmet Karamustafa.

Professor Hsu did research in China from May through July, while our research assistant in Minneapolis, Chiu-Ming Luk completed the computer data base of sources for the East Asian section.

We now have more than half the essays for the volume, and writing is well along for all remaining major sections.

<u>Volume 3</u> has again expanded, this time to include a new major section on the mapping of exploration. The primary editor for each author will continue to keep in regular touch concerning the progress of manuscripts.

We have been able to send detailed comments to many of our authors, who have responded quickly with revised manuscripts.

<u>Volume 4</u>'s new sections broaden the approach to colonial and pre-literate mapping.

We have more than a third of the essays in process. As with Volume 3, authors can expect regular contact from their primary editor.

Anne is continuing the search for authors for sections dealing with preliterate societies. To encourage research and interchange of ideas among ethnographers, geographers, and anthropologists, we hope to develop the idea of a seminar or conference on mapping in these indigenous cultures. Feedback will be welcomed.

<u>Volumes 5 and 6</u> took up many hours of August's meetings, which changed the perspective from which the volumes will be written and explored strategies for producing the thoughtful synthesis we need.

Mark has greatly expanded our author search for these volumes; the meetings discussed the best use of these sources.

<u>Volume 5</u> will see an additional section on the fusion of European and traditional cartographies which resulted from European contact.

<u>Volume 6</u> is now structured around the major forces affecting the field of cartography in the twentieth century. It will rely on several types of sources, including oral history. For this, we hope to take advantage of the project the History Commission of the International Cartographic Association is planning.

For the future, we are also considering organizing a seminar or conference on studies in the history of twentieth-century cartography.

Staff Activities

Brian is now settling in after his move and is teaching two classes at the University of Wisconsin-Milwaukee. Soon after he arrived he was interviewed by The Milwaukee Sentinel. In October, he spoke about the Project to the Westlakes meeting of the American Association of Geographers.

Last February David spent a month in Europe to meet with authors and to gather materials and illustrations. He crossed the Atlantic again to speak about the Sanuto globe gores to the International Coronelli Society in Amsterdam and then went on to Auto-Carto London.

In October, he attended the History of Science Society annual meeting in Pittsburgh. Next February, he will go to Washington, D.C. for the first of two three-week sessions as visiting professor at the National Geographic Society.

David's book, Art and Cartography:
Six Historical Essays (University of
Chicago Press), will be out in January.
It includes essays by Svetlana Alpers,
Samuel Y. Edgerton, Jr., Ulla
Ehrensvärd, Juergen Schulz and James
Welu.

Anne attended the American Historical Association meeting in New York last December and the Association of American Geographers annual meeting in Minneapolis last May. She will spend next summer in Chicago on a research fellowship from the Newberry Library. We expect to be seeing a lot of her while she's there.

As usual, we wish to thank all our authors and friends for their continued support and patience.

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