

THE HISTORY OF CARTOGRAPHY

NEWSLETTER 1994

VOLUME 2.2: IT'S HERE

Cartography in the Traditional East and Southeast Asian Societies reached the warehouse on December 5. The University of Chicago Press hosted a publication party at the Newberry Library in Chicago on December 9. This was the first time most of us had seen the 8+ pound book: its appearance fully justified the time and pains it took to produce. The party also allowed us to talk with and thank a number of the Project's donors and friends.

VOLUME 2.3: ON THE WAY

November was an active month for *Cartography in the Traditional African, American, Arctic, Australian, and Pacific Societies*: Barry Brailsford, M.B.E., from Christchurch, New Zealand, spoke to the Project staff and David Woodward's history of cartography seminar. The Maori trained him to introduce their history to the outside world, and he presented us with sacred stones and carvings and inspired us with his account of how the Maori were connecting their histories and culture with other peoples.

We also had a very exciting meeting with scholars interested in African cartographies. We were able to involve several anthropologists, art historians, and geographers including Tom Bassett, professor of geography and Acting Director of the Center for African Studies at the University of Illinois, Urbana-Champaign. Professor Bassett agreed to write the bulk of the chapter and coordinate contributions in various forms from other scholars.

VOLUME 3: REGIONAL COORDINATORS

We now have regional coordinators for both the British Isles (Catherine Delano Smith) and Italy (Corradino Astengo) in *Cartography in the European Renaissance*. We will be working on this book while we edit Volume 2.3.

OTHER NEWS

Dr. Woodward gave a talk to Chicago-area UW alumni in October explaining how the Project fits into the goals of the College as a whole. The Eastman Kodak Company provided Photo CD technology showing illustrations from the Project archives, which demonstrated how new technology can be used to display maps.

Dr. Woodward will spend 2 January to 22 April in Florence, Italy teaching at the University's study abroad program. He hopes to find time to use European archives and to meet with European authors of Volume 3. Regular mail will be forwarded through the address on this newsletter; his e-mail address will be unm@datacomm.iue.it (specify Woodward in subject field).

Malcolm Lewis spent March in Washington, D.C., working in the National Archives on Native American maps in treaty negotiations. He has also been collecting and editing essays from the 1993 Nebenzahl Lectures in the History of Cartography, the topic of which was Native American mapping. In January 1995 he will participate in a Little Rock symposium and discuss the extent to which one of two eighteenth-century painted buffalo robes on exhibit might be considered a map. While in the U.S. he will make a working visit to the Project office in Madison and meet with the Milwaukee group scanning Native American maps into CD-ROM.

Two new staff members joined the Project this fall: Michael Barrett helps Dr. Woodward with Italian research, and Joshua Hane investigates new graphical technologies for use in producing the books. Charles Dean, formerly our Program Assistant, has taken on the task of developing corporate and other large private funding sources for the Project, as well as giving the Project a positive presence on the Internet and World Wide Web. Both Josh and Charles are examining CD-ROM technology as well.

New grants from NEH and NSF began this fall. To meet NEH matching requirements we need to raise an additional \$120,000 in the next year. Charles Dean has been exploring funding possibilities within the corporate arena.

We would like to express our thanks to all who contributed to the History Project in 1994. Without your ongoing support we would not be able to continue our work.

**Donor Information
Confidential**

Best wishes for 1995 from all of us at the History of Cartography Project:
David Woodward, Editor; G. Malcolm Lewis, Co-Editor, Volume 2.3; Jude Leimer, Managing Editor; Susan MacKerer, Project Administrator; Christina Dando, Illustrations; Barbara Whalen, References; Charles Dean, Outreach and Development; Michael Barrett, Italian Renaissance Research; and Joshua Hane, Technology.

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