

THE HISTORY OF CARTOGRAPHY

Winter 2006-07 Newsletter

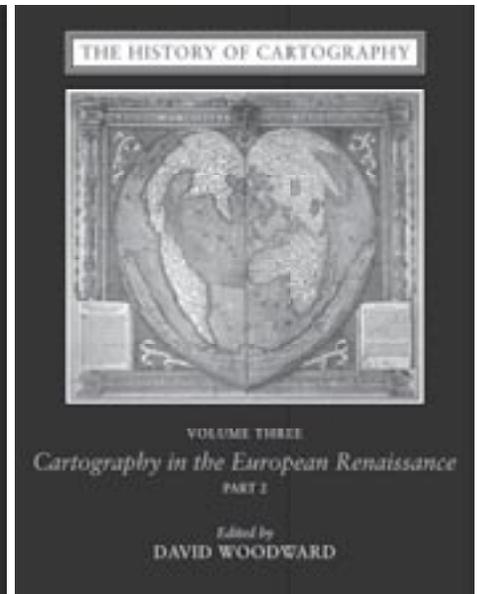
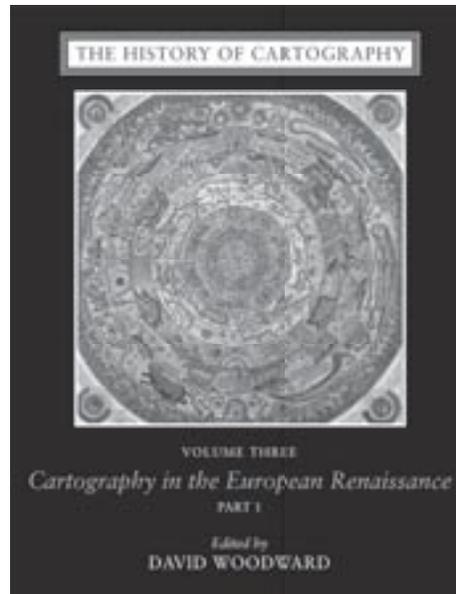
Cartography in the European Renaissance, Volume Three

In this final stage before the physical printing and binding of Volume Three, Project staff members have turned their attention to some of the most enjoyable aspects of volume production. Project director Matthew Edney and managing editor Jude Leimer received and approved master proofs for 80 stunning color plates, which were expertly prepared by the University of Chicago Press (UCP). Illustrations editor Dana Freiburger has obtained, photocopied, organized, and submitted to the UCP permissions to publish the color plates and more than 800 black and white photographs. We are enthusiastic about the quality of the reproductions in this volume. In November, the UCP solicited comments from Project staff on drafts for the cover illustrations, and it is exciting to see the final jacket designs for these books.

During December and early January, Project staff gave one final check to page proofs for the 62 chapters in this volume, with all text, footnotes, illustrations, captions, appendixes, and tables in place. Professional indexer Margie Towery prepared the general index and staff in the Madison office completed the bibliographical index, which includes more than 6,700 citations. We expect publication later this year.

Cartography in the European Enlightenment, Volume Four

Thanks to a generous gift from a private donor, Matthew Edney has been able to take advantage of a leave-of-absence from his teaching and faculty scholar posts at the University of



Dust jackets for the two parts of Volume Three, which will be available in 2007.

Southern Maine and serve—in residence at the Madison Project office—as director of the History of Cartography Project. This has been a great asset to the Project and has facilitated his work as coeditor of Volume Four with Mary Pedley. It has been especially helpful for Edney to be in Madison during 2006, the first year in which we invited potential contributors to write for Volume Four and also Volume Six.

Responses to invitations to write for Volume Four began arriving during the first months of 2006, and by late November 2006 we had successfully assigned authors to more than half of the entries (133 scholars writing 366 entries). Edney and Pedley have been in close correspondence with potential and contracted contributors, answering questions about entries and explaining the relationship between specific entries and the rest of the volume. They have facilitated contact between those contributors who are writing re-

lated entries in order to maximize coverage and reduce overlap. In addition, the editors have continued to seek out contributors who are the best qualified to write particular entries, a process involving extensive correspondence, library research, and consultation with experts in various fields.

We are especially pleased to have received many entries from contributors already. By the writing of this newsletter in December 2006, 112 entries have been submitted and are in the process of being edited and/or translated. They cover many different geographical areas and range in type from biographical entries to institutions (such as the Paris Observatory) to modes of mapping (such as Topographical Surveying in Portugal). It is exciting to read these entries and see the illustrations that accompany them. We appreciate the efforts being made

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by so many scholars to contribute to this volume.

Pedley and Edney were joined by Volume Six editor Mark Monmonier in Madison for a productive September 2006 editorial meeting with the Project staff. This group gathers twice each year; these meetings make it possible for us to discuss and respond to new situations as they inevitably arise and to develop a cohesive approach to the editorial work before us.

Cartography in the Twentieth Century, Volume Six

Work also continues on Volume Six, led by editor Mark Monmonier at Syracuse University. By the middle of December 2006, 286 people had been contracted to write for this volume. Eighty-five percent of Volume Six entries had been assigned, all with deadlines before the end of 2007. More than 100 contributors have already submitted their work (137 entries, or 26% for the volume).

All entries received through the end of July have now been read, evaluated, and either approved for reference checking or returned to the contributor for approval of editorial changes or further revision. But in September entries began arriving too rapidly for Monmonier to deal with them while

also meeting the core responsibilities of his full-time teaching and research position. In the time available for Volume Six he is now focusing on responding to queries from contributors already under contract, recruiting new scholars for the remaining unassigned entries, and developing a proposal for additional funding. Some entries that arrived after July have also been edited, but the other necessary editorial tasks require much thought and correspondence and have consumed a great deal of his time.

The new grant proposal will include a revised research plan that takes into account the death of Project founder David Woodward, who had intended to coedit Volume Six with Monmonier. It also will address the clear need for a full-time editorial coordinator in the Syracuse office, a position for which we have as yet been unable to find private support.

During the current academic year, Volume Six enjoys the able assistance of Claudia Sawyer, a Syracuse doctoral student who specializes in World Heritage tourism and Latin American geography.

Broadsheet Series

In the early 1990s, History of Cartography Project cofounder David Woodward began to produce hand-printed broadsides as a way to thank those who provided financial support to the Project. He enjoyed sharing interesting quotations with a broader audience and using his personal expertise as a printer and artist to create unique mementos for friends of the Project. He brought students and staff into the creative processes of selection and printing over the years. It became an annual winter event for local staff, students, and friends to join Woodward in the basement of his Madison home and “pull sheets” on his Vandercook printing press. With the exception of broadsheet number 4, which was printed by Woodward’s friend and colleague Tracy Honn at the Silver Buckle Press at the University of

Wisconsin, Woodward was in charge of all aspects of production until his illness and death in 2004. During that and each subsequent year, we have been grateful to Honn, who has lent the Project her considerable expertise as a designer and printer so that the Project can continue this longstanding tradition. Director Matthew Edney and managing editor Jude Leimer now select the passages from ideas gathered throughout the year. This winter, we are pleased to present, “The Surveyor as ‘Madman,’” number 15 in our series, to those who provided financial support at any level during the acknowledgment year ended 12 January 2007. To view previous broadsheets in the series, visit our web page at www.geography.wisc.edu/histcart/broadsht/.

Funding News

Major support for *The History of Cartography* is provided by the National Endowment for the Humanities, the National Science Foundation, and the University of Wisconsin-Madison’s College of Letters and Science and its Graduate School. On the following page, we recognize the many individuals, map societies, and foundations that provided financial support over the past year. This winter we have added a new category of giving, “Associate,” for private donors with cumulative gifts of \$150,000 or more since the Project’s inception. Many thanks to A. Richard Diebold of the Salus Mundi Foundation and John Taylor (www.jtaylorgallery.com), the two individuals whose gifts necessitated this new acknowledgement level. Their support has helped immensely over the past several years.

We continue to be grateful to Arthur and Janet Holzheimer, who support the annual David Woodward Memorial Fellowship in the History of Cartography (www.geography.wisc.edu/histcart/#fellow) and to all who have made donations during this and past years. Every little bit helps move the series forward.

Note: Printed version of newsletter contains donor acknowledgements. Web version omits names.

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Please consider supporting the History of Cartography Project. Gifts are tax deductible and may be matched by the National Endowment for the Humanities. Donors are acknowledged on the financial support page of the books and in our winter newsletter. As a token of our thanks, supporters also receive a limited edition, hand-printed broadsheet featuring a literary passage about cartography.

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