

THE HISTORY OF CARTOGRAPHY

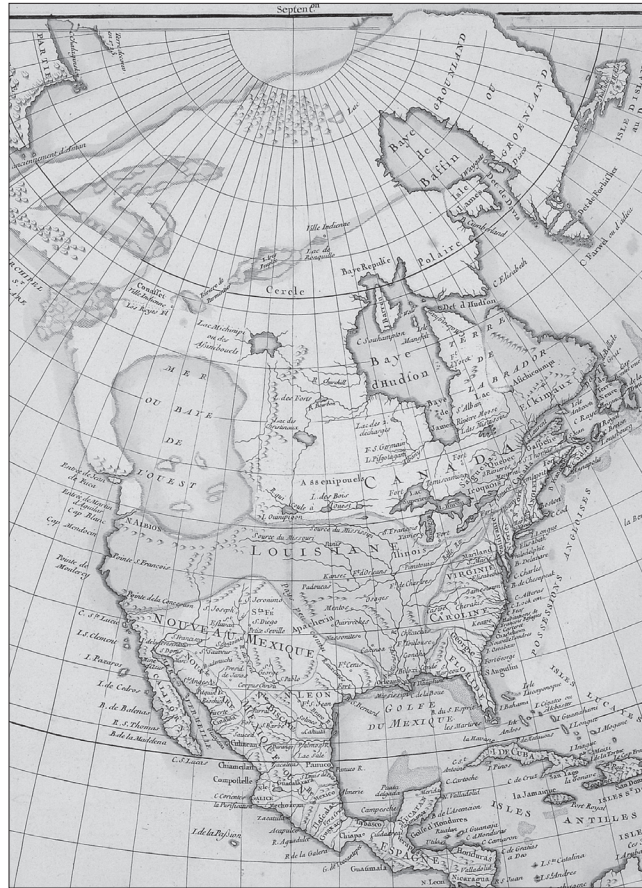
Spring 2008 Newsletter

Volume Four, *Cartography in the European Enlightenment*

Contributors have been identified and invited for all but a very few of Volume Four's entries. Discussions in July with contributors and other friends at the 22nd International Conference on the History of Cartography in Berne, Switzerland – and also at the biannual History of Cartography Project editorial meeting in Madison held in September – helped editors Matthew Edney and Mary Pedley to assemble an international team of 215 contributors from twenty-two countries in addition to the U.S.A. The largest national scholarly groups are from the United States, with 36 authors, and from France and the United Kingdom, each with 27 authors. There are around 15 authors each from Germany, Italy, Portugal, and Spain. We are very happy that such a diverse group of map historians, with such varied points of view, are so willing to share their expertise and knowledge. We are also pleased to bring new scholars' contributions to the series while tapping the expertise of authors previously published in *The History of Cartography*.

The volume's design continues to evolve as editors delete some entries and combine others in response to discussions with contributors and advisors. For example, the initial entries on geographical mapping within the Ottoman Empire and on the adoption within the empire of western cartographic practices have been combined within a single entry on Ottoman mapping and visualization. Volume Four now stands at 597 substantive entries. By the end of 2007, contributors had submitted manuscripts for one-third of these, and editors had vetted and passed on to the Madison office almost 70 for detailed reference and fact checking.

These are important benchmarks for the volume, marking progress and putting us in a good position as we start to plan for the next grant proposal, which will be submitted in July 2008 to the National Endowment for the Humanities.



The "Sea of the West," a large body of water located in the northwest region of North America, began to appear on some printed maps in the latter part of the eighteenth century. As early as 1697 Claude and Guillaume Delisle had postulated such a sea on their manuscript map of North America. Much discussed though never published throughout the first half of the century, the Sea of the West filled the otherwise empty geographical space and whetted appetites for the quest of a northwest passage from the Atlantic to the Pacific.

The map shown here was published in 1762 by the Paris engraver and mapseller Jean Lattré. He adopted the outline from maps that Joseph-Nicolas Delisle and Philippe Buache printed in the 1750s to defend particular theories about the geography of the northern Pacific.

Photograph courtesy of the William L. Clements Library, University of Michigan, Ann Arbor (2-I-18). Size of the detail: ca. 28.9 x 21 cm.

Volume Six, *Cartography in the Twentieth Century*

In November the National Science Foundation's Science and Society Program had good news for Volume Six editor Mark Monmonier: all four anonymous reviewers of the proposal he and Matthew Edney submitted last July gave it the NSF's highest rating: "Excellent." In the judgment of one reviewer, "the proposal represents a venture of discovery and exploration: the discovery of the intellectual, social, economic and political implications of maps in the Western world in the twentieth century." Another opined, "This book will be in every important library for a hundred years; it will set the agenda of research into the history of 20th century cartography." A third contended, "The grant will facili-

tate insuring that the work of a superb range of contributors is brought to completion in a volume that will undoubtedly win many plaudits for its major contributions to the history of science and ideas." And a fourth concluded, "The budget seems completely justified, large as it is." According to the accompanying summary, "panelists unanimously praised the project, referring to it as the 'gold standard' in the history of twentieth-century cartography," and made a "must fund" recommendation.

A subsequent evaluation by the Geography and Regional Science Program was nearly as enthusiastic: three "Excellent" ratings and one "Very Good." Reviewers praised the project as "intellectually vibrant and robust," and "contributing very significantly to broader debates of the

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relationships between science and society in our immediate past,” as well as likely to “bring substantial visibility to the field of geography,” and certain to “invigorate the cartographic research community.” At this writing, Monmonier and Edney are in conversations with program officers about the amount and terms of the award.

Volume Three, *Cartography in the European Renaissance*

The University of Chicago Press (UCP) took advantage of the opportunity offered by Chicago’s “Festival of Maps” (www.festivalofmaps.com) to celebrate two exciting publications, *Cartography in the European Renaissance* and *Maps: Finding Our Place in the World*, at the Field Museum on 10 November 2007. The reception was well attended by many of the map historians and enthusiasts who had gathered that week for the Kenneth Nebenzahl, Jr., Lectures in the History of Cartography and the annual meeting of the Society for the History of Discoveries, held consecutively at the Newberry Library, and were drawn by Chicago’s wonderful array of map exhibitions. It was an enjoyable evening attended by many authors from Volume Three and earlier volumes including: Corradino Astengo, Peter Barber, David Buisseret, Tony Campbell, Catherine Delano-Smith, William Gartner, Paul Harvey, Anna Friedman Herlihy, Robert Karrow, Günter Schilder, and Sarah Tyacke. Several of the Project editors and staff members were able to attend – Matthew Edney, Mary Pedley, managing editor Jude Leimer, project administrator Beth Freundlich, and illustrations editor Dana Freiburger – as well as Rosalind and Justin Woodward.

Maps: Finding Our Place in the World, which was edited by James Akerman and Robert Karrow, is the fascinating

companion volume to the Field Museum’s remarkable exhibition of the same name (more information at www.fieldmuseum.org/maps/). Celebrating this work with Volume Three made the event doubly bittersweet; before his illness and death in 2004, David Woodward was instrumental in creating the vision for the exhibit and was slated as curator and author of the book. The reception unavoidably became a celebration of David’s intellectual vision and energy and of his joint legacy with Brian Harley as cofounding editors of *The History of Cartography*.

The reception was also an occasion for map enthusiasts to thank the staff of the University of Chicago Press for the outstanding work they do in designing, printing, and distributing the *History*. The reference division, which oversees publication of the series, was represented by Paul Schellinger (editorial director), Mary Laur, who has worked extensively on the series, and Chris Rhodes, who has been invaluable in planning and managing the details of the new encyclopedic volumes.

Since publication in July 2007, more than 1,100 copies of Volume Three have been sold.

David Woodward Memorial Fellowship

The 2007-2008 David Woodward Memorial Fellow will be Dr. Isaac Sáenz, currently editor of the journal of Peru’s Architects Association, *Trazos & Redes*. Dr. Sáenz holds a Ph.D. in architecture from the University of Seville, Spain (2006), for which he prepared a detailed study of the representation in maps and views of Lima and the port city of Callao during the eighteenth century. During his residency at the University of Wisconsin’s Institute for Research in the Humanities (April-May 2008), he will explore the official contexts, both civil and military, of the urban mapping undertaken throughout the Viceroyalty of Peru in the eighteenth century. He is particularly interested in manuscript urban maps, which seem to have had a more overtly functional role than the more well-known printed maps. Special thanks to Arthur and Janet Holzheimer, whose generosity makes this annual fellowship possible.



Above, at the November 10th reception:

1. **Matthew Edney**, *History of Cartography* Project Director; **Paul Schellinger**, UCP Reference Books Editorial Director; **Christie Henry**, UCP Executive Editor.
2. **Bob Lynch**, UCP Books Division Manager; **Schellinger**; **Mary Laur**, UCP Senior Project Editor; **Edney**; **Jude Leimer**, *History of Cartography* Project Managing Editor; **Chris Rhodes**, UCP Reference Books Project Editor.
- 3 and 4. Reception guests.
5. **James R. Akerman** and **Robert W. Karrow, Jr.**, editors, *Maps: Finding Our Place in the World*, with **Edney**.

Funding News

The History of Cartography continues to receive major sponsorship from the National Endowment for the Humanities, the National Science Foundation, and the University of Wisconsin-Madison’s College of Letters and Science and its Graduate School. On the following page, we recognize our private donors. Please join us in acknowledging the many individuals, map societies, foundations, and organizations that play such a key role in advancing the *History of Cartography* series. Many thanks for the support!

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