

# THE HISTORY OF CARTOGRAPHY

## Fall 2009 Newsletter

### ICHC Copenhagen, Denmark

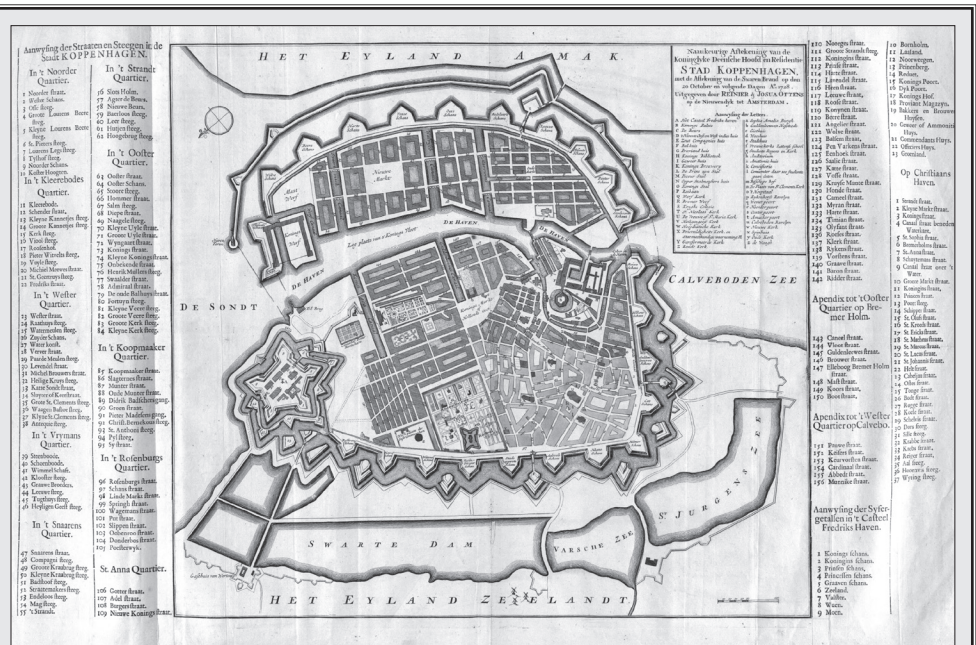
The 23rd International Conference on the History of Cartography (ICHC), under the theme "Maps, Myths and Narratives: Cartography of the Far North," was held 12-17 July 2009 in the hospitable and beautiful city of Copenhagen. In addition to many stimulating talks and poster presentations held at the Royal Library (Black Diamond), the participants were treated to fabulous exhibitions and receptions at the Black Diamond, the City Hall, Amalienborg Castle, and the Copenhagen City Museum, along with a final dinner at Tivoli Gardens.

The History of Cartography Project was represented at the conference by the four volume editors (Matthew Edney, Roger Kain, Mark Monmonier, Mary Pedley), three associate editors (Karen Cook, Dennis Reinhartz, Sarah Tyacke), the managing editor (Jude Leimer), and Rosalind Woodward. Many editors and volume contributors gave talks and chaired sessions.

In addition, the Project hosted a gathering for advisors and contributors to all volumes. The editors spoke about the design and execution of the volumes and the editorial process and then responded to many excellent questions. This was a tremendous opportunity for those associated with the Project in various capacities to put names to faces, gather information, trade ideas, clarify procedures for volumes in preparation, and learn about the evolving design of Volume Five. We hope to continue the tradition at future ICHC conferences.

### Volume Four, *Cartography in the European Enlightenment*

The good news of continued funding from the National Endowment for the Humanities brightened our spring and heartened Project staff and editors, especially Volume Four editors Matthew Edney and Mary Pedley, since the application placed a particular emphasis on the Enlightenment volume. The grant affirms the important place that the History of Cartography



Naaukeurige Aftekening van de Koninglyke Deensche Hoofd- en Residentie Stad Kopenhagen, met de Aftekening van de Swaren Brand op den 20 October en volgende Dagen Ao 1728 (*Amsterdam: Reinier and Joshua Ottens, after 1728*). In *Frederik den Femtes Atlas*, vol. 36, no. 26.

Amsterdam print sellers Reinier and Joshua Ottens adapted an existing map of Copenhagen to show the extent of destruction wrought by the great fire of 20-23 October 1728, the worst ever to affect this fire-prone city. Among the buildings lost was the university library.

The Department of Maps, Prints, and Photographs of the Royal Library, Denmark, holds one of the larger eighteenth-century map collections.

The nucleus—of about 400 maps—was given to Frederik V of Denmark (r. 1746-66) on his birth in 1723. At his death, it comprised 3535 maps, topographical views, architectural drawings, and military prints, organized within fifty-five volumes. The entire collection is online at [www2.kb.dk/kb/dept/mbo/kob/Fr5Atlas/en.forside.htm](http://www2.kb.dk/kb/dept/mbo/kob/Fr5Atlas/en.forside.htm).

Reproduction courtesy of the Royal Library, Denmark.

Project holds in the intellectual history of the study of maps and mapping.

As we write, we look forward to assigning the final unplaced Volume Four entries by the end of the summer. Many contributors are researching and writing for the volume, and many have already submitted manuscripts. Over half of the assigned entries have now entered the editorial process. We are eager to receive the remaining articles, many of which are due to arrive by June 2010. It is exciting to see the volume take shape as the edited entries begin to complement and reflect the themes of cartography in the European Enlightenment. The associate editors for

Volume Four, Dennis Reinhartz and Sarah Tyacke, have accelerated the process of vetting entries and have broadened the expertise of the editorial team.

The University of Wisconsin-Madison (UW) Department of Geography recently voted to grant the title visiting professor to Matthew Edney, who also holds a UW academic staff position as Project Director. He continues to divide his time between the UW and the University of Southern Maine, where he is the Osher Chair in the History of Cartography. The combined responsibilities of directorial and editorial

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work, teaching, research, and outreach at the Osher Map Library keep him busy indeed. Other recent activities include the publication of his 2004 Nebenzahl Lecture, "The Irony of Imperial Mapping," in *The Imperial Map*, edited by Jim Akerman (Chicago, 2009), and his invited presentation about the History of Cartography Project to program officers from various divisions of the National Endowment for the Humanities in May. Mary Pedley continued the teaching and research responsibilities associated with her appointment at the Clements Library (University of Michigan). For her work teaching Latin, she received an Earlier Educator Award from Phillips Exeter Academy in Exeter, New Hampshire, having been nominated by one of her former students in honor of her influence on his own work.

### Volume Five, *Cartography in the Nineteenth Century*

Editor Roger Kain is building an advisory board for Volume Five. Invitations were mailed to potential advisors in June, and almost everyone has responded positively. With suggestions from the new board, we intend to prepare an initial list of Volume Five entries by this time next year and then return to the advisors for help refining the list, especially in terms of the relative importance and size of suggested topics. Other functions of the board will include recommending scholars who might contribute entries and suggesting additional entry terms to ensure comprehensive coverage of the era. If our experience with other volumes in the series is any indication, many of the Volume Five advisors will also write for the volume (although that is not a requirement to serve on the board).

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in *The History of Cartography*  
series, please contact:**

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Volume Five was effectively "launched" to the map history community at a special seminar organized by the International Cartographic Association's History of Cartography Commission on 11 July, at a pre-conference meeting of the recent International History of Cartography Conference in Copenhagen. This provided an opportunity for Project Director Edney to speak about the current encyclopedic format of *The History* and for Kain to present concepts and timelines for the nineteenth century volume. A very positive, constructive, and open discussion on these issues ensued, and the afternoon was rounded off with papers from Elri Liebenburg (chair of the Commission) and Imre Demhardt (vice-chair) on potential themes and content for the volume. Participants were invited to complete a follow-up questionnaire that prompted them to identify key individuals; specific technologies, practices, or types of instruments that were widely used or in some way especially significant in nineteenth-century mapmaking; and crucial maps, those that were truly influential or exemplary of a family of maps or key surveys. The questionnaire may be downloaded from the Volume Five pages of the History of Cartography Project website at <http://www.geography.wisc.edu/histcart/series.html#v5survey>. Please share your views.

### Volume Six, *Cartography in the Twentieth Century*

Volume Six editor Mark Monmonier shifted his focus during the first half of 2009, turning his attention from reviewing manuscripts to recruiting contributors for entries not previously placed. The effort was successful: between early February and mid-May he had signed up contributors for 73 entries. Reorganizing the table of contents (deleting 22 marginal and hard-to-place entries, merging several entries, and creating a few new ones) left Volume Six with 523 entries at the end of July. Of those, 508 (97%) have been assigned to contributors. These figures reflect an impressive increase since 1 September 2008, when contributors were under contract for only 436 (83%) of 525 entries. Correspondence with potential contributors suggests that half of the remaining fifteen entries will soon be placed.



Meeting at the ICHC, Copenhagen, July 2009.

Top, right:

Francis Herbert, Karen Cook, Mark Monmonier.

Lower, left:

Zsolt Török, Andrew Cook, Catherine Hofmann, Martin Rickenbacher, Maria Luisa Sturani, Carme Montaner.

The eleven months preceding 31 July saw significant progress on other key fronts: the number of manuscripts submitted increased from 292 to 315 and the number of entries vetted and forwarded to the Madison office increased from 124 to 215. Managing editor Jude Leimer and her team of project assistants have completed fact and reference checking on 170 of those manuscripts and will devote a great deal of time to Volume Six this fall. Procurement of illustrations is proceeding apace.

In Copenhagen, Monmonier met with numerous contributors to discuss their individual entries and the progress of Volume Six as a whole. At the conference he also presented a paper, "Maps That Say 'No!': The Intensification of Prohibitive Cartography in the Twentieth Century." In June the editorial board of the University of Chicago Press approved publication of his book manuscript with the same main title; it should be in print next spring. Monmonier is also the author of "Cartography," "Map," and nine other entries in the *Dictionary of Human Geography*, published in June. Monmonier received the Mercator Medal from the German Society for Cartography, awarded for internationally outstanding contributions to the advancement of cartography. It will be presented at the opening ceremony of the German Society's conference in September.



## Series News: Full Color Printing

A crucial component of *The History of Cartography* is the liberal illustration of maps. We recently learned that the University of Chicago Press (UCP) will publish all illustrations in color for forthcoming volumes in the series.

Color began to bear significant meaning in topographical mapping during the eighteenth century and proved to be a key aspect in how nineteenth- and twentieth-century maps communicated information. With the new plan, editors will no longer have to painstakingly determine which images to include among the limited number of color plates available and place them in separate galleries in the books. Instead, all illustrations will be printed in full color and may be positioned close to the entries in which they are discussed. We believe this will add to the usefulness of Volumes Four, Five, and Six and help make them reference tools of first resort.

We are grateful to the staff in the UCP Reference Books and Marketing departments, among others, who explored the feasibility of printing in full color and have made this possible for future publications.

## Staff and Funding News

Undergraduate geography major Alexis Sheehan Kinney assisted Monmonier at the Syracuse office this summer. In late August, Claudia Asch, who worked on the project two years ago, returned to take over the Volume Six duties that graduate assistant Effie Davidson Scott carried out so effectively during the 2008-09 academic year.

Congratulations to longtime Madison office assistant and translator Fernando Gonzalez, who defended his dissertation in December 2008. Gonzalez worked for the Project in various capacities for more than a decade and became a highly valued member of the Madison team. He has now moved on to several teaching positions in Peru and is greatly missed. We have welcomed in his place Joel Longsdorf, who is working toward his bachelor's degree in English education and educational policy studies.

Continuing support for the Project is provided by the National Science Foundation, the National Endowment for the Humanities, the UW-Madison Graduate School with funds provided by the Wisconsin Alumni Research Foundation (WARF), the UW College of Letters and Science, the Gladys Kreible Delmas Foundation, and through donations from additional private foundations and individuals.

## How Do You Read and Use the *History of Cartography*?

Assessing the impact that published volumes in *The History of Cartography* series has on readers and users is important to the success of our ongoing work. Over the years, published reviews have noted the undeniable intellectual influence *The History* has had in many scholarly fields. Following trends in conferences and seminars and watching emerging research demonstrates that Volume One has promoted new studies of classical and medieval cartography and that the three books of Volume Two have significantly expanded historians' awareness of the nature and history of mapping practices. The publication of Volume Three, *Cartography in the European Renaissance*, offers a new way to examine this issue. The attraction of the first volumes is mostly scholarly; but Volume Three relates directly to the interests not only of many academics but also to those of collectors and the wider public. This raises the question: in what other ways are people interested in maps and map history using *The History*?

Project editors and staff have begun soliciting feedback concerning how people are using Volume Three. For example, Paul Cohen and Henry Taliaferro wrote:

As dealers in antique maps we are constantly doing research on maps of all kinds and from all periods. Most of this is on a need-to-know basis—trying to place a map in its historical context, learning about a mapmaker, or establishing salient facts about a specific work. For Renaissance maps that are covered in the latest volume of *The History of Cartography*, there is now no better place to go for this information. We refer to it almost every week. Many of the maps in the volume are either unique or so rare that they never appear on the market, but we can look through the volume and wish that, some day, maps like these will come our way.

How do you read and use Volume Three? We hope that it does not simply sit prominently on your bookshelf as a status symbol, the way some seventeenth-century Dutch collectors displayed the great multi-volume atlases! Do you use the index to find specific facts? Do you read whole chapters? Are you working your way methodically through the volume? Or do you access information in a variety of ways? Please us know, by letter or email, using the contact information on the front of this newsletter. Thank you.

## David Woodward Memorial Fellowship in the History of Cartography

Applications for the next available fellowship, to be taken any two months between July 2010 and June 2011, are currently being accepted. For more information, visit <http://www.geography.wisc.edu/histcart/fellow>

## The History of Cartography Series

### Volume One (1987)

*Cartography in Prehistoric, Ancient, and Medieval Europe and the Mediterranean*  
ed. J. B. Harley and David Woodward

Awarded Best Book in the Humanities by the Professional and Scholarly Publishing Division of the Association of American Publishers.

### Volume Two, Book One (1992)

*Cartography in the Traditional Islamic and South Asian Societies*  
ed. J. B. Harley and David Woodward

Awarded the 1992 R. R. Hawkins Award for Best Scholarly Book by the Association of American Publishers.

### Volume Two, Book Two (1994)

*Cartography in the Traditional East and Southeast Asian Societies*  
ed. J. B. Harley and David Woodward

### Volume Two, Book Three (1998)

*Cartography in the Traditional African, American, Arctic, Australian, and Pacific Societies*  
ed. David Woodward and G. Malcolm Lewis

Awarded the 1999 James Henry Breasted Prize by the American Historical Association.

### Volume Three (2007)

*Cartography in the European Renaissance*  
ed. David Woodward

### Volume Four (in preparation)

*Cartography in the European Enlightenment*  
ed. Matthew H. Edney and Mary S. Pedley

### Volume Five (in preparation)

*Cartography in the Nineteenth Century*  
ed. Roger J. P. Kain

### Volume Six (in preparation)

*Cartography in the Twentieth Century*  
ed. Mark Monmonier

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