

THE HISTORY OF CARTOGRAPHY

Spring 2010 Newsletter

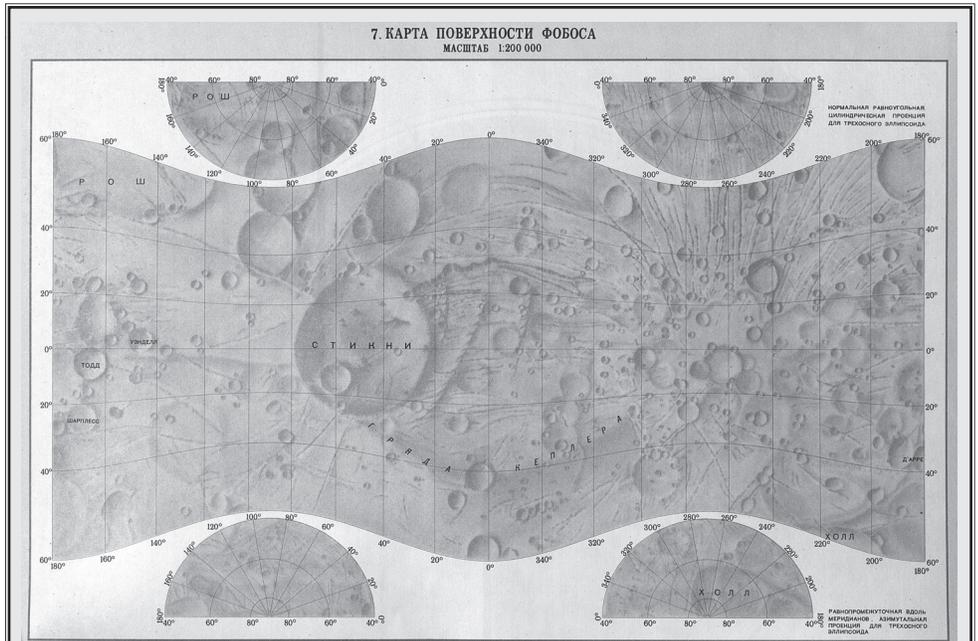
Volume Four, *Cartography in the European Enlightenment*

We can report significant progress on Volume Four during the last half of 2009: 96% of the 603 entries have been assigned to willing contributors. Of these entries, 59% have been written and submitted; over half of these manuscripts are now in the Madison office undergoing reference and fact checking, and the process of procuring illustrations has begun. About 30% of the entries are still being written, and Volume Four editors Matthew Edney and Mary Pedley hope to have all entries accounted for by the summer of 2010. Dennis Reinhartz and Sarah Tyacke have helped keep the volume's progress on track by providing editorial assistance with entries concerning the Russian-, German-, and English-speaking regions.

We are fortunate that experts from a host of countries have agreed to write for Volume Four. A team of excellent translators has helped maintain the international flavor and diversity of the volume covering eighteenth-century European cartography. Furthermore, the translators' work allows us to bring the most current research and bibliographic information to a much wider audience than it might reach if published in the original languages.

Edney and Pedley were joined by Volume Five editor Roger Kain and Volume Six editor Mark Monmonier as well as the University of Wisconsin-Madison staff for an editorial meeting in Madison in early October. The opportunity to meet biannually as a team helps to ensure the continuity between volumes and the unified goals of the entire project.

For Edney, Osher Professor in the History of Cartography, fall 2009 was made very busy with the reopening of the newly expanded and reconstructed Osher Map Library at the University of Southern Maine. The occasion featured a gala round of events promoting the renovated library to the people of Maine as well as to the scholarly map community. Some 400-500 people attended the ribbon cutting, including coeditor Pedley. Of particular interest



Karta poverkhnosti fobosa, 1:200,000. Russian map of the surface of Phobos, a small (roughly 20 by 30 km) satellite of Mars, based on U.S. image data and illustrating a map projection devised by L. M. Bugaevsky for such irregularly shaped bodies. From *Atlas planet zemnoi gruppy i ikh sputnikov* (Moscow: Publishing House MIIGAiK, 1992), 44.

was a one-day seminar on new directions in the study of the early mapping of the Americas. The four speakers included two *History of Cartography* contributors, Bill Gartner (Volume Two, Book Three) and Jean-François Palomino (Volume Four). The design of the Osher Map Library is elegant, fit for its purpose, and speaks to the heightened interest in maps and map history—not only in the state of Maine but also throughout the nation and continent.

Volume Five, *Cartography in the Nineteenth Century*

Editor Roger Kain has now established an advisory board for Volume Five. (A list of members may be found on the History of Cartography Project web site at <http://www.geography.wisc.edu/histcart/advisors/#v5advisors>). Kain has begun to identify topics that will form entries in the volume—work that will continue over

the next year—and expects to draw on the depth of knowledge and geographical and thematic breadth that the team of advisors encompasses.

The content of Volume Five is entirely open at present, defined only by its obvious chronological placement between *The History of Cartography's* Volume Four (the eighteenth century) and Volume Six (the twentieth century). Since the subjects and themes covered by those volumes is already determined, there is a need for Volume Five to serve as a bridge across topics that have beginnings, or ends, or both, elsewhere in the series.

Before the Project can formally begin recruiting experts to write for the volume, Kain must finalize the scope and contents, submit a prospectus to the University of Chicago Press's board of publications, and gain its approval. However, Kain has begun collecting names of potential contributors and welcomes suggestions from third

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parties as well as self-nominations (these, of course, on a 'without prejudice' basis).

Beginning 1 April 2010, Kain may be contacted through his new position as Dean and Chief Executive of the School of Advanced Study, University of London, an institution made up of ten postgraduate research institutes in the humanities and social sciences. One of these is well known to the international map history community: the Warburg Institute, home of the Maps and Society seminar series convened by Catherine Delano-Smith and Tony Campbell. Correspondence concerning Volume Five and suggestions of contributors may be sent to Kain beginning in April via email (roger.kain@sas.ac.uk), or he may be reached by phone at +44 207 862 8658. Full contact information will be available on the History of Cartography Project web site.

Concerning his position, Kain writes, "The new role will give me access—literally on my doorstep—to the rich humanities and social science resources of the University of London and of London more widely; I am sure this will be to the good of my work for the History of Cartography Project!"

Volume Six, *Cartography in the Twentieth Century*

During the second half of 2009, work on Volume Six focused on reviewing manuscripts and forwarding approved entries to the Project office in Madison for fact and reference checking and a comprehensive line edit. More than 99% of the 555 assignable entries are now under contract, up from 82% at the beginning of 2009. By early January 2010 the cumulative number of manuscripts submitted had increased from 298 to 387 (71% of entries under contract), and the number of entries read, revised, and formally accepted by Volume Six editor Mark Monmonier and associate editors Karen Cook and Joel Morrison had risen to 263 (68% of those received), up from 157 a year earlier. Jude Leimer and her team of project assistants in Madison had completed fact and reference checking for 213 entries. As this year progresses, the editor and associate editors will continue to review manuscripts, the Syracuse office will attempt to gather in all remaining entries, and the Madison office will proceed apace with checking manuscripts and procuring illustrations.

During 2009 Monmonier was ably supported by graduate research assistant Effie Davidson Scott (through May), undergraduate research assistant Alexis Sheehan Kinney (May through late July), and graduate research assistant Claudia Asch (since August). Asch, who reads and speaks German, had been the Volume Six assistant in 2007–8. Skype allows her to work effectively from her home in Manchester, UK, conveniently situated for telephone consultation with European contributors.

Monmonier received the Mercator Medal from the Deutsche Gesellschaft für Kartographie in September at its annual meeting in Karlsruhe, Germany. He is the fifth recipient of the medal, last awarded in 2004 to Professor Ingrid Kretschmer, a member of the advisory board for Volume Six. DGfK president Dr. Peter Aschenberger, who presented the medal, observed that the Mercator Medal is "the Society's highest award [and] honors a scholar of international reputation for his outstanding merits in cartography." While in Germany, Monmonier addressed the DGfK conference on "Coastlines, Boundary Lines, and the Cartographies of Protection and Control." In mid-November he spoke on the same topic at the University of Minnesota-Twin Cities, where he delivered the annual John Borchert Lecture as part of the university's GIS Day and Geography Awareness Week activities.

Monmonier is author of "Maps in Journalism," in *The Encyclopedia of Journalism*, published in September by Sage Publications, and is a coeditor (with Guntram H. Herb and David H. Kaplan) of the *Cambridge World Atlas*, published in October by Cambridge University Press. This spring the University of Chicago Press will release his latest book, *No Dig, No Fly, No Go: How Maps Restrict and Control*.



Peter Aschenberger (right) presented the Mercator Medal to Mark Monmonier.

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Funding News

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On the following page, we recognize those who made private donations to the Project between February 2009 and January 2010. In these difficult financial times, it is particularly heartening to see how many people have made supporting *The History of Cartography* a priority. Gifts at every level play a significant role in furthering the series. Over 80% of the donations we received from individuals, map societies, and family foundations in the past year were gifts of \$250 or less; together, these helped us meet one-quarter of our annual fundraising goal. We also rely on those who are able to contribute at higher levels and appreciate supporters who have given annually for many years. Work on the series could not continue without the History of Cartography Project's many dedicated friends. Thank you.

Editorial advisory board lists for Volumes Three, Four, Five, and Six are now available on the internet at:
<http://www.geography.wisc.edu/histcart/advisors/>

Note: Printed version of newsletter contains donor acknowledgements. Web version omits names.

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