

# THE HISTORY OF CARTOGRAPHY

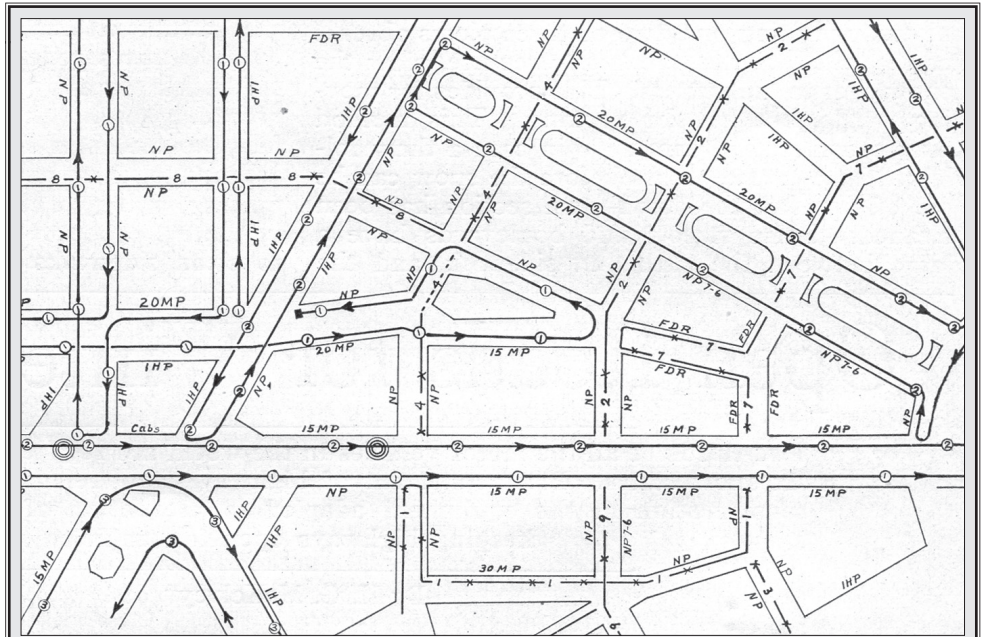
## Spring 2011 Newsletter

### Volume Four, *Cartography in the European Enlightenment*

Volume Four is moving steadily forward and is aided by the continuing involvement of associate editors Dennis Reinhartz and Sarah Tyacke. Their communication with authors whose entries are undergoing revision, a process necessary for each encyclopedic entry, allows editors Matthew Edney and Mary Pedley to focus their efforts on the content of the volume and final contributor recruitment.

At the beginning of 2011, 69% of the entries had been submitted and were either in the hands of an editor or at the Project's main office in Madison, where the experienced staff completes detailed fact checking and copy editing. One-quarter of the entries are still being written by contributors, and editors are discussing the remaining 6% with potential contributors.

The editors met contributors and other supporters of the Project in a variety of venues during the fall of 2010. In October, Edney attended the Seventh Biennial Virginia Garrett Lectures on the History of Cartography combined with meetings of the Texas Map Society and the International Cartographic Association's commission on the History of Cartography, all held at the University of Texas at Arlington. There he joined Volume Five editor Roger Kain and Imre Demhardt (one of two newly-appointed Volume Five associate editors, see below). In September, Pedley spoke at the meeting of the International Map Collectors' Society in London, where she met loyal Project supporters and contributors (see her report on the History of Cartography website, [www.geography.wisc.edu/histcart/news](http://www.geography.wisc.edu/histcart/news)). In November, Edney, Pedley, and managing editor Jude Leimer went to the Newberry Library in Chicago to attend the Seventeenth Kenneth Nebenzahl, Jr., Lectures in the History of Cartography, which touched on themes especially important to the development of Volume Five. The series was titled *Mapping the Transition from Colony to Nation* and examined how peoples and states emerging from colonial status used maps to define, defend, and administer their national ter-



This map details an early twentieth century program of snow removal in downtown Detroit, Michigan. Lines with circles and numbers indicate machine cleaning and crew number; arrows show the direction to move. Lines with crosses and numbers indicate hand cleaning and crew number. NP=no parking; HP=hour parking; MP=minutes parking; FDR=Fire Department route. Concentric circles (lower left) indicate disposal points.

From G. R. Thompson, "Snow Removal in Detroit," *Public Works* 57, no. 11 (December 1926), 410-12, map on 411. Size of the original: 14.2 x 17.0 cm.

ritories; to develop their national identities; and to establish their places in the community of nations. Four of the eight lectures were given by contributors to *The History of Cartography*: Tom Bassett (Volume Two, Book Three), Jordana Dym (Volume Four), and Raymond Craib and Karen Culcasi (Volume Six).

### Volume Five, *Cartography in the Nineteenth Century*

Volume Five continues to take shape. In October 2010 editor Roger Kain and Project director Matthew Edney held another very positive meeting with members of the International Cartographic Association's commission on the History of Cartography during their fall conference, which convened in Arlington, Texas. The meeting took the form of an interactive workshop on the structure and content of Volume

Five. The Commission as currently constituted is actively promoting the history of nineteenth-century maps and mapping and is a significant and thoroughly supportive stakeholder in Volume Five.

In January 2011, Kain appointed Imre Demhardt and Carla Lois as associate editors for Volume Five. Initially, they are helping develop the structure and content of the volume to be sent out for comment to members of the Volume Five advisory board later in the spring.

Imre Demhardt was appointed in 2008 to the Virginia and Jenkins Garrett Endowed Chair in the History of Cartography and Greater Southwestern Studies at the University of Texas at Arlington. He is the author of six books and numerous papers on post-Enlightenment cartography with a special focus on central Europe.

Carla Lois (Consejo Nacional de Investigaciones Científicas y Técnicas

*(continued next page)*

(continued from front)

[CONICET], Universidad Nacional de La Plata, and Universidad de Buenos Aires) has authored several articles on the history of Latin American cartography and has recently edited *Historias de la cartografía de Iberoamérica* with Héctor Mendoza Vargas (Mexico City: UNAM-INEGI, 2009). She brings her expertise in Latin American and Hispanic studies to the Project.

Both associate editors are enthusiastically welcomed to the History of Cartography Project team.

### Volume Six, *Cartography in the Twentieth Century*

During the second half of 2010, the Volume Six editorial team, led by editor Mark Monmonier, continued to focus on vetting manuscripts, encouraging tardy authors to submit their contributions, and recruiting

replacement contributors as needed. During the twelve months ending 31 December 2010, all remaining assignable entries were placed under contract; the number of manuscripts submitted increased from 387 to 479; and 430 of the latter had been read, edited, approved, and forwarded to the Project office in Madison for fact and reference checking and further editorial processing. With the sustained support of associate editors Peter Collier, Karen Cook, Jon Kimerling, and Joel Morrison, Volume Six is on track to forward all remaining assignable entries to Madison by the end of August 2011. In Madison, managing editor Jude Leimer and her assistants have completed fact and reference checking for over 300 Volume Six entries.

Next summer's effort will shift toward the preparation of summary introductions ("turtleheads") for the volume's twenty-eight composite entries and the ultimate selection of illustrations, in conjunction with Dana Freiburger, illustration editor in Madison.

During the fall semester Monmonier spoke on "Fear and Loathing in Geopolitics: Cartographies of Pretension and Persuasion," in the Geopolitics Fall Lecture Series at the College of William and Mary, Williamsburg, Virginia. At Syracuse University he spoke on "Prohibitive Cartography, ZIP Codes, and Borrowed Borders," in the Faculty Collaborative Research Colloquium on "1930s Redlining Maps from the Home Owners Loan Corporation." Last spring he was one of five judges for the Bizarre Map Challenge, which is coordinated by San Diego State University and the NSF-funded Center of Excellence for Geospatial Technology.

### ICHC: Moscow, 10-15 July 2011

The 24th International Conference on the History of Cartography (ICHC) will be held in Moscow at the Russian State Library, which houses a unique collection of Russian and foreign documents, comprising over 43 million items including specialized collections of maps. Registration for the conference is now open, and a discounted registration fee is available through 31 March 2011. Visit <http://www.ichc2011.ru> for more information or to view a preliminary version of the program.

History of Cartography Project advisors, contributors, and friends who attend the ICHC are invited to an informational session at which the editors will briefly discuss the design of the volumes and the editorial process and then respond

### To order published books in *The History of Cartography* series, please contact:

The University of Chicago Press  
11030 South Langley Avenue  
Chicago, IL 60628 USA

Email: [custserv@press.uchicago.edu](mailto:custserv@press.uchicago.edu)

Web: [www.press.uchicago.edu](http://www.press.uchicago.edu)

Phone: (773) 702-7000  
(800) 621-2736

Fax: (773) 702-7212  
(800) 621-8476

to questions. Please look for us in one of two meeting rooms near the main poster exhibit on Tuesday, 12 July 2011, from 10:00 - 11:00 AM.

### Funding News

The Project is supported financially through major grants from the National Endowment for the Humanities, the National Science Foundation, and the UW-Madison College of Letters and Science and its Graduate School, which provides funding through the Wisconsin Alumni Research Foundation. In addition, the Gladys Kriebel Delmas Foundation recently made a generous gift to the Syracuse University office that provides support for the Volume Six editorial research assistant through the end of 2011. The funding enables Claudia Asch to continue her excellent work in this critical position.

Work on the series is also made possible through the generosity of many individuals and small private foundations. These gifts—given at all levels and from people of all walks of life—when combined, comprise a significant and important part of the budget that keeps us editing, checking references, ordering illustrations, and maintaining contact with authors worldwide. The Project could not exist without the devotion of both our long-term benefactors and new friends. To the right, we recognize those who made individual gifts between February 2010 and January 2011 and those who have given \$5,000 or more to the Project over time (those names appear in the giving categories of Associates, Sponsors, and Founders).

Many thanks to our kind supporters.

### *The History of Cartography*

Volume One (1987)

*Cartography in Prehistoric, Ancient, and Medieval Europe and the Mediterranean*  
ed. J. B. Harley and David Woodward

Volume Two, Book One (1992)

*Cartography in the Traditional Islamic and South Asian Societies*  
ed. J. B. Harley and David Woodward

Volume Two, Book Two (1994)

*Cartography in the Traditional East and Southeast Asian Societies*  
ed. J. B. Harley and David Woodward

Volume Two, Book Three (1998)

*Cartography in the Traditional African, American, Arctic, Australian, and Pacific Societies*  
ed. David Woodward and G. Malcolm Lewis

Volume Three (2007)

*Cartography in the European Renaissance*  
ed. David Woodward

Volume Four (in preparation)

*Cartography in the European Enlightenment*  
ed. Matthew H. Edney and Mary S. Pedley

Volume Five (in preparation)

*Cartography in the Nineteenth Century*  
ed. Roger J. P. Kain

Volume Six (in preparation)

*Cartography in the Twentieth Century*  
ed. Mark Monmonier



Visit us at [www.facebook.com/HistoryofCartographyProject](http://www.facebook.com/HistoryofCartographyProject)

The History of Cartography Project  
Department of Geography  
University of Wisconsin  
550 North Park Street  
Madison, WI 53706-1404

Nonprofit Organization  
U.S. Postage  
PAID  
Madison, Wisconsin  
Permit No. 658

ADDRESS SERVICE REQUESTED

Please consider supporting the History of Cartography Project. Gifts are tax deductible and may be matched by the National Endowment for the Humanities. Donors are acknowledged on the financial support page of the books and in our spring newsletter. As a token of our thanks, supporters also receive a limited edition, hand-printed broadsheet featuring a cartography-themed literary passage.

Categories of Giving: Associate (\$150,000 or more, cumulative)  
Sponsor (\$15,000 - \$149,999, cumulative)  
Founder (\$5,000 - \$14,999, cumulative)  
Benefactor (\$1,000 - \$4,999)  
Patron (\$250 - \$999)  
Friend (\$100 - \$249)  
Other (any amount is welcome)

Credit card contributions welcome on-line:  
[www.geography.wisc.edu/histcart/#support](http://www.geography.wisc.edu/histcart/#support)

Contributions by mail:  
History of Cartography Project (1241429)  
c/o University of Wisconsin Foundation  
U.S. Bank Lock Box  
P.O. Box 78807  
Milwaukee, WI 53278-0807



I wish to contribute to the History of Cartography Project Fund. My donation of \$ \_\_\_\_\_ is enclosed as a check payable to the **University of Wisconsin Foundation** for deposit to account number 1241429.

Name and Address: _____	Phone: _____
_____	_____
_____	Fax: _____
_____	Email: _____
Country and postal code: _____	_____

For assistance with gift processing at the UW Foundation:  
email [Chris.Glueck@supportuw.org](mailto:Chris.Glueck@supportuw.org) or call 608-265-9952.

If there is a specific form in which you would like your name to appear in acknowledgments, if you prefer to remain anonymous, or if you have a change in address, please contact the History of Cartography Project office directly:  
email [hcart@geography.wisc.edu](mailto:hcart@geography.wisc.edu) or call 608-263-3992.

Unless otherwise specified, donors are recognized using names entered by the UW Foundation when gifts are received.