

THE HISTORY OF CARTOGRAPHY

November 2019

Dear Friend,

Historical periods and geographical regions don't come in tidy packages, yet humans try to make sense of their past and organize social, political, and cultural divisions by creating boundaries.

The History of Cartography strives to bridge the divide and remove barriers by providing thorough coverage and open access to interdisciplinary interpretations of maps and mapping from prehistory through the twentieth century. With the release of Volume 4 on the European Enlightenment this winter, we are just one volume away from completing the series! Volume 5 will address the nineteenth century, but it must also connect topics from Volume 4 to content covered in Volume 6 (twentieth century). Map history doesn't start and stop neatly at each turn of the century, and we are committed to seeing themes carried through smoothly with few gaps and little redundancy.

Please make a gift to fund this important work. Your donation will support editors as they painstakingly review content and ensure clarity. It will guarantee that Volume 5 is richly illustrated with brilliant images. It will allow us to freely share ideas and information. Give \$25, \$250, \$1,000, or \$10,000. It is also easy to set up recurring monthly contributions. Every gift plays a role in quality and completeness.

Support us this year to celebrate publication of Volume 4 and to help complete Volume 5—and the series!

Many thanks,



Matthew Edney
Project Director



Detail from the series *Mapa topografico de los Montes Pirineos para el establecimiento de los limites entre España y Francia* (1789). España, Ministerio de Defensa, Archivo Cartográfico y de Estudios Geográficos del Centro Geográfico del Ejército, Madrid (Ar.H T.5 C.8 n°241).

DONATE ONLINE
supportuw.org/giveto/histcart

DONATE BY PHONE
800-443-6162

DONATE BY MAIL
geography.wisc.edu/histcart/how-to-make-gift

PROPERTY AND BOUNDARY MAPPING

SEPARATE MODES OF MAPPING

In the abstract, political and property boundaries seem the same: they are lines that extend between points, they separate areas in a landscape, they can be drawn on maps, and they are often disputed. However in practice, people consider and use boundaries in different ways.

Political boundaries divide one country from another; their delineation is an affair of state. The cover image shows a stark political division in the Pyrenees. Property boundaries are hierarchical, as the two maps on this page indicate: estates and manors are divided up into tenant farms, which in turn comprise fields or strips, all of which can be mapped to display different land uses (forest, parkland, arable, pastoral, meadow, waste) and different ownership.

Volume 4 includes in-depth coverage of boundary mapping and property mapping in the Enlightenment (written by 37 authors), and Volumes 5 and 6 follow the subjects into the nineteenth and twentieth centuries. The series also examines other modes of mapping: geographical, celestial, thematic, geodetic, urban, topographical, and marine. By exploring connections and disjunctures between modes, the volumes clarify when it is proper to draw boundaries between mapping practices and when it is best to ignore them.



Plan of the intendency of the parish of Maincy (1780). Archives départementales de Seine-et-Marne, Melun (1C50/7).



Martin Schneider, Parcel map of Doberatsweiler in the Teutonic Order's dominion of Achberg (1726/27). Staatsarchiv Sigmaringen (FAS K Nr. 83/10).

VOLUME 4: COMING THIS WINTER!

Volume Four, *Cartography in the European Enlightenment*

Matthew H. Edney and Mary Sponberg Pedley, Editors

WHAT'S INSIDE VOLUME 4?

One million words cover-to-cover

This is the penultimate volume in the series. Volume 4 includes:

479 **entries** that contain
751,995 **words** (with
954 **figures** and about
4,988 **references**), which cover
1,651 **pages**—supported by a
100+ **page index**—all written by
207 **contributors** from
26 **countries**.

WHAT'S NEW WITH VOLUME 5?

The next and last volume

Authors have submitted 95% of the volume's 408 entries (those 384 entries contain more than 834,000 words!), and 90% of the volume has been edited (364 entries). Graduate assistants continue their work, which includes checking the accuracy of facts, map titles, quotations, and bibliographic references. The illustrations team has ordered more than 90% of the images recommended by authors and is making excellent progress securing permission to publish them. Further editorial work is well underway: identifying and resolving problems, clarifying translations and difficult passages, and adjusting entries to address gaps and overlaps.

Perhaps most exciting, authors have reviewed and approved all editorial changes for 57 entries, and 40 of them are ready to be incorporated into the final manuscript for submission to the press. Our goal is to make sure that Volume 5, which will complete the series, is as comprehensive, definitive, and cohesive as its predecessors. Follow us on Facebook for updates.

THE "BEST OF" VOLUME 4

Funny favorites and fantastic facts

Scholars, researchers, and map collectors use *The History of Cartography* as a reference work of first resort. But the series isn't always so serious. Crack the binding or browse the e-book and you might find yourself laughing. Here are a few staff picks from Volume 4: terms, names, and fun facts from history. Visit us on Facebook to share your favorites.

Funniest names:

Lancelot (Capability) Brown
Ambrosio O'Higgins
Francis (Fanny) Trollope
Jorge Prospero de Verboom

Favorite index terms:

Herring fences
Waywisers

Best name for a historical event:

War of Jenkins' Ear

Most caffeinated cartographer (he wrote a treatise on coffee):

Luigi Marsigli

COPYEDITING THE ENLIGHTENMENT

*Humor from the Volume 4 trenches**

When it came to the **theolodite**, the **circumferenter**, and other instruments for **distance measurement**, we had to **consistently** check our work. It was a **continous** effort to make sure our information on **latititudes**, **typographical surveying**, and **seventeenth-century land surveying** remained accurate. In this volume, you'll learn about the **Renissance**, the **Napolenic Wars**, the **Treat of Madrid**, and other **popular** events that took place in well **established** regions like **Britian**, **East and West Florica**, and **Denmark and Noway**. We only hope that our editing **techniquies** have thoroughly **representated** the **pronounced** efforts of scholars to build a detailed **cartobligraphy**.

**a sampling of typos caught and fixed!*

Visit us online

Updates and News – facebook.com/HistoryofCartographyProject

Project Information – geography.wisc.edu/histcart

Support the Project – supportuw.org/giveto/histcart

Newsletter Extras – geography.wisc.edu/histcart/2019-extras

Free access: Volumes 1–3 and 6 – press.uchicago.edu/books/HOC

Purchase: Volumes 1–4 and 6 – press.uchicago.edu/ucp/books/series/HOC

20% off with code UCPNEW

Contact us

Email – hcart@geography.wisc.edu

Phone – US+ 608-263-3992

The History of Cartography Project
Department of Geography
University of Wisconsin
550 North Park Street
Madison, WI 53706-1404

Nonprofit Organization
U.S. Postage
PAID
Madison, Wisconsin
Permit No. 658

ADDRESS SERVICE REQUESTED

THE HISTORY OF CARTOGRAPHY

VOLUME 4: COMING THIS WINTER! JOIN US AT A PUBLICATION RELEASE EVENT

For updates: call, email, or follow us on Facebook (contacts inside).

Madison, University of Wisconsin campus

22 April 2020

Wednesday Nite @ The Lab

Guest speaker, Matthew Edney
Science Outreach on Campus

24 April 2020

Yi-Fu Tuan Lecture Series

Lecturer, Matthew Edney
Department of Geography

25 April 2020

Volume 4 publication release celebration

Speakers, exhibits... and cake!
Sponsors: Friends of the UW–Madison Libraries,
Arthur H. Robinson Map Library,
Wisconsin Book Festival

Chicago, The Newberry, 60 West Walton Street

7 May 2020

Volume 4 Launch with the Chicago Map Society

Sponsors: Chicago Map Society, The Newberry,
University of Chicago Press

