

THE HISTORY OF CARTOGRAPHY

Volume Four, *Cartography in the European Enlightenment*

Matthew H. Edney and Mary Sponberg Pedley, Editors

WHAT'S INSIDE VOLUME 4?

One million words cover-to-cover

This is the penultimate volume in the series. Volume 4 includes:

479 **entries** that contain
751,995 **words** (with
954 **figures** and about
4,988 **references**), which cover
1,651 **pages**—supported by a
100+ **page index**—all written by
207 **contributors** from
26 **countries**.

THE “BEST OF” VOLUME 4

Funny favorites and fantastic facts

Scholars, researchers, and map collectors use *The History of Cartography* as a reference work of first resort. But the series isn't always so serious. Crack the binding or browse the e-book and you might find yourself laughing. Here are a few staff picks from Volume 4: terms, names, and fun facts from history. Visit us on Facebook to share your favorites.

Funniest **names**:

Lancelot (Capability) Brown
Ambrosio O'Higgins
Francis (Fanny) Trollope
Jorge Prospero de Verboom

Favorite **index terms**:

Herring fences
Waywisers

Best name for a **historical event**:

War of Jenkins' Ear

Most **caffeinated** cartographer (he wrote a treatise on coffee):

Luigi Marsigli

COPYEDITING THE *ENLIGHTENMENT*

*Humor from the Volume 4 trenches**

When it came to the **theolodite**, the **circumferenter**, and other instruments for distance measurement, we had to **consistently** check our work. It was a **continous** effort to make sure our information on **latititudes**, **typographical surveying**, and **seventeenth-century land surveying** remained accurate. In this volume, you'll learn about the **Renaissance**, the **Napolenic Wars**, the **Treat of Madrid**, and other **popoular** events that took place in well **established** regions like **Britian**, **East and West Florica**, and **Denmark and Noway**. We only hope that our editing **techniquies** have thoroughly **representated** the **pronounced** efforts of scholars to build a detailed **cartobligraphy**.

**a sampling of typos caught and fixed!*